```
                                    UNITED STATES DISTRICT COURT
                        FOR THE DISTRICT OF COLUMBIA
* * * * * * * * * * * * * * * * )
UNITED STATES OF AMERICA, ) Criminal Action
    Plaintiff,
    vS.
    PATRICK EDWARD McCAUGHEY, III, )
    TRISTAN CHANDLER STEVENS and )
    DAVID MEHAFFIE, )
        Defendants. )
    * * * * * * * * * * * * * * * * )
    TRANSCRIPT OF BENCH TRIAL - DAY 3
    BEFORE THE HONORABLE TREVOR N. McFADDEN,
                        UNITED STATES DISTRICT JUDGE
APPEARANCES:
FOR THE GOVERNMENT: KIMBERLY L. PASCHALL, ESQ.
JOCELYN P. BOND, ESQ.
ASHLEY AKERS, ESQ.
UNITED STATES ATTORNEY'S OFFICE
    FOR THE DISTRICT OF COLUMBIA
555 Fourth Street, Northwest
Eleventh Floor
Washington, D.C. 20530
FOR THE DEFENDANT LINDY R. URSO, ESQ.
    McCAUGHEY: LAW OFFICES OF LINDY R. URSO
    810 Bedford Street
    Suite 3
    Stamford, Connecticut 06901
FOR THE DEFENDANT LAUREN COBB, ESQ.
    STEVENS: OFFICE OF THE FEDERAL DEFENDER
    NORTHERN DISTRICT OF FLORIDA
    3 West Garden Street
    Suite 200
    Pensacola, Florida 32502
```

APPEARANCES, CONT'D:

```
FOR THE DEFENDANT
``` MEHAFFIE:

WILLIAM L. SHIPLEY, JR., ESQ.
LAW OFFICES OF WILLIAM L. SHIPLEY
Post Office Box 745
Kailua, Hawaii 96734
JOSE M. LOPEZ, ESQ.
LOPEZ, SEVERT \& PRATT CO.
18 East Water Street
Troy, Ohio 45373

REPORTED BY:
LISA EDWARDS, RDR, CRR
Official Court Reporter
United States District Court for the District of Columbia
333 Constitution Avenue, Northwest Room 6706
Washington, D.C. 20001
(202) 354-3269


The Government calls Officer Henry Foulds. THE WITNESS: Have a good day. THE COURT: You, too, sir.
(Witness excused.)
(Thereupon, Officer Henry Foulds entered the courtroom and the following proceedings were had:)

HENRY FOULDS, GOVERNMENT WITNESS, SWORN.
THE COURT: Sir, feel free to have a seat and adjust the microphone.

DIRECT EXAMINATION

BY MS. PASCHALL:
Q. Good afternoon. Could you please state and spell your full name for the Court?
A. My name is Henry Foulds, H-E-N-R-Y F-O-U-L-D-S.
Q. Where do you work?
A. The Seventh District of the Metropolitan Police Department.
Q. And what is your current rank in the Metropolitan Police Department?
A. Police officer.
Q. How long have you been a police officer with the Metropolitan Police Department?
A. In October, it'll be five years.
Q. What is your current duty assignment with the Seventh District?
A. I am in PSA 705 as a patrol officer.
Q. Do you also on occasion work with the civil disturbance unit?
A. Yes.
Q. What civil disturbance unit battalion are you with?
A. CDU 74.
Q. And on January 6th, 2021, were you working in your capacity as an officer with CDU 74?
A. I was.
Q. Where were you originally stationed on the morning of January 6th, 2021?
A. We were stationed a few blocks down from the Capitol.
Q. What did you expect you would be doing that day?
A. I didn't expect we were going to be doing anything. At most, I thought we were going to be blocking some streets with our bicycles.
Q. And you mentioned the bicycle. Is CDU 74 one of the bike units?
A. It is.
Q. So what type of gear were you wearing when you were originally stationed a few blocks from the Capitol?
A. So originally we were just wearing our regular patrol gear, like our armor and our bike shorts. And we had our ballistic helmets on standby in a car in case we needed to put them on quickly.
Q. Did there come a time when you needed to put on those ballistic helmets?
A. Yes.
Q. Who made that decision for you to put on all that gear?
A. One of my sergeants came and talked to me, told us that we were putting the helmets on and we were going to back up units at the Capitol.
Q. And did your unit ultimately go to the Capitol?
A. Yes.
Q. And when you came to the Capitol, what area did you start off supporting the police who were already there?
A. We were in a lower area, I believe, on the west side of the building.
Q. And how long would you estimate you were down on that west -- lower west front of the building?
A. I think maybe under an hour.
Q. Did there come a time when you needed to retreat from that area and go up to the next level of the inaugurational platform?
A. Yes.
Q. What happened when you went up to the next level of the inauguration platform?
A. Shortly after we went up to that next level, we had retreated even further back and we retreated down this hallway into the west side of the building. Then we held
that hallway.
Q. Now, on January 6th, 2021, were you wearing a body-worn camera?
A. I was.
Q. Did you activate it at several points during the day?
A. I did.
Q. Did it become deactivated at certain points during the day?
A. Yes. You deactivate them by pushing on them. So
whenever there was an altercation, it would often get pushed off.
Q. So when you reactivate your body-worn camera after it's been off, is there a portion of the recording that is silent?
A. Yeah. So the camera records -- has a buffer of the video for two minutes whenever it's on but not activated. And that two-minute buffer doesn't have audio, but it has video.
Q. And in preparation for your testimony, did you and I review some of your body-worn camera from January 6th, \(2021 ?\) A. Yes.
Q. And was there a time when you were in that tunnel where that body-worn camera got turned off?
A. Yes.
Q. And then did you ultimately reactivate that body-worn
camera?
A. Yes.

MS. PASCHALL: If we could please pull up Exhibit 218.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: If we could stop Exhibit 218.
BY MS. PASCHALL:
Q. Officer Foulds, do you recognize what's on the screen here as 218?
A. I believe I do.

MS. PASCHALL: Let's actually play it a little bit further.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: Let's stop at 15:13:30.
BY MS. PASCHALL:
Q. Do you recognize this as your body-worn camera?
A. Yes.
Q. And is this a fair and accurate representation of what you were witnessing on January 6th, 2021?
A. Yes.

MS. PASCHALL: At this time, the Government would move the admission of Exhibit 218.

THE COURT: Seeing no objection, 218 is in.
(Whereupon, Government's Exhibit No. 218 was entered into evidence.)

MS. PASCHALL: If we could start the video again here at 15:13:30.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: If we could stop.
BY MS. PASCHALL:
Q. We've stopped the video at 15:13:34. Officer, I'm going to circle an individual who's all the way to the left here of the video. Do you see that person?
A. Yes.
Q. And what does it appear that person is holding?
A. The person is holding one of our riot shields.
Q. Now, I'm going to play this a little bit further. We'll look closely at that shield.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: Go back just a couple of frames here.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MS. PASCHALL:
Q. Officer, can you actually see the logo that's on the shield there? I'm going to circle it here for you. Do you
see that?
A. I see it kind of --
Q. Is that --
A. -- vaguely, but I recognize the design.
Q. Is that actually a Capitol Police shield instead of a Metropolitan Police shield because it has the Capitol on it? A. I don't actually know the difference in the insignias between our two shields.

MS. PASCHALL: Let's play again from 15:13:32. (Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: And let's stop at 15:14:02.
BY MS. PASCHALL:
Q. We're going to go back and look at that a little more closely frame by frame. But just generally speaking, do you remember this interaction with that person who I had previously circled on your body-worn camera?
A. Yes.
Q. And what do you remember about that?
A. I remember that he shoved at me with the shield he had in his hands and I struck back with a wooden baton that I had picked up from the ground.
Q. So I just saw you make a motion that I wanted to describe for the record. You can correct me if I'm wrong: I saw you have both of your hands kind of at fists near your
chest and then you moved those fists forward in unison. Is that -- am I describing that accurately?
A. Yes.
Q. Is that what you recall this person in the video using to push that shield towards you in the moments we've just watched on your body cam?
A. Yes.

MS. PASCHALL: Now, Mr. Clements, if we could go back to 15:13:29, please. That's fine. Thank you. We'll start at 15:13:29 and try to stop at 15:13:38.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: Now let's stop at 15:13:38.

BY MS. PASCHALL:
Q. Now, in the moments before that, is it accurate to say that there was another officer in front of you who just moved out of the way?
A. Yes.
Q. And how is your body turned compared to the person who you've described as pushing that shield towards you? Are you facing him straight on? Are you turned to the side? Something else?
A. I think at the moment from the angle of the body-worn camera that I am turned to the side.
Q. So that would mean that this individual is sort of off
of your left shoulder. Is that accurate?
A. Yes.
Q. Okay.

MS. PASCHALL: Now let's continue for another two seconds until 15:13:40.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MS. PASCHALL:
Q. In those previous two seconds, what did we just see there?
A. He shoved me with the shield and I struck back with the baton.
Q. And --

THE COURT: Sorry. Is that the same one we just saw? Have you just replayed this?

MS. PASCHALL: No. It's actually the next moment in time.

THE COURT: Okay.
BY MS. PASCHALL:
Q. The baton, I believe you described it. Did you say that was a duty baton that you had?
A. So it was -- I believe it belonged to one of the other officers. It had fallen on the ground and I picked it up so no one else had taken control of it. It was a wooden baton similar to the asp baton that I use.
Q. And I've watched you kind of move your hands out. Is that one of those kind of collapsible-style batons?
A. Yes. I had a collapsible-style baton. The one I had in my hand at the moment was wooden and was solid.
Q. Thank you for that.

Now, once again, as we're looking at 15:13:40, how is your body faced compared to the person who's using the shield to strike at you? Again, are you straight-on
forward? Are you to the side? Or something else?
A. It appears that I'm to the side or facing away.

MS. PASCHALL: If we could go forward another two seconds, please, to 15:13:42.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MS. PASCHALL:
Q. Now, what have we just seen in that moment there?
A. I believe that's another shove.
Q. Are you now able to see your body cam facing forward towards the person with the shield?
A. Yes.

MS. PASCHALL: If we could start again at 15:13:42 and go for another two seconds.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: I'm sorry to do this to you,

Mr. Clements. If we could go back just one second to 15:13:43.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MS. PASCHALL:
Q. Right there, we've stopped at 15:13:43. I'm going to circle here all the way off to the upper left. Do you see what I've circled there?
A. Yes. That's my hand. I'm trying to close the door to put the door between us and the protesters.

MS. PASCHALL: Let's start again at 14:30:43 and we'll go ahead another three seconds.
(Whereupon, segments of Government's Exhibit

No. 218 were published in open court.)
BY MS. PASCHALL:
Q. It's a little bit blurry in this stopped shot. But at 15:13:46 seconds, do we see kind of a long object going from the center of the screen diagonally down to the right?
A. Yes. That's the wooden baton I mentioned.

MS. PASCHALL: Let's start again and go forward to 15:13:58.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MS. PASCHALL: Actually, we can continue to play until 15:14:05.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MS. PASCHALL:
Q. We've stopped the video at 15:14:05. Have you just grabbed something from another officer?
A. Yes.
Q. What is that?
A. That is another -- one of the riot shields of the same type that he was using.
Q. And in the interaction that we've watched in the 30 seconds or so before this, did you have a shield or no? A. I did not.

MS. PASCHALL: If we could now please pull up what is already in evidence as Exhibit 301.
(Whereupon, segments of Government's Exhibit No. 301 were published in open court.)

MS. PASCHALL: If we could pull that ahead to 20 minutes and 22 seconds.
(Whereupon, segments of Government's Exhibit No. 301 were published in open court.)

BY MS. PASCHALL:
Q. Now, Officer Foulds, when we have watched some videos that were taken from the members of the crowd that day, how have you been able to identify yourself in those videos?
A. I was wearing a sort of neon green mask.
Q. And of the officers who are in this tunnel area with you, do you know if any of them -- anyone else other than yourself had that neon green mask?
A. I don't think so.

MS. PASCHALL: Let's start Government's Exhibit 301 at 22:20.
(Whereupon, segments of Government's Exhibit No. 301 were published in open court.)

MS. PASCHALL: Let's stop there at 22:33.

BY MS. PASCHALL:
Q. Does that interaction that we've shown from 22:20 to 22:33 look like the inverse of what we just watched on your body-worn camera of that interaction where you mentioned that the person in front of you pushed the shield at you and then you struck with your baton?
A. It seems to be the same event.

MS. PASCHALL: Let's continue for about another ten seconds here.
(Whereupon, segments of Government's Exhibit No. 301 were published in open court.)

MS. PASCHALL: Stop there at 22:43.
BY MS. PASCHALL:
Q. Officer, did you see yourself there going for what's kind of in the foreground here this sort of metal frame? A. Yes.
Q. What is happening there? What are you trying to do?
A. I'm trying to close the door to put it between the two groups. And whenever I do that, I get shoved with the shield.
Q. Now, in your training for CDU, when are you trained to use your baton?
A. So the specific CDU baton they issue us, we're trained to use that as a prying tool. This baton is not my issued CDU baton and it's more similar to my asp baton, which I'm trained in routine patrol if someone is being assaultive, I can strike them in the arm, the leg or the chest with the asp baton.
Q. And what were to happen if you were to strike at somebody who was not being assaultive to you in the first instance?
A. I would probably be -- I would be investigated by the department.
Q. So fair to say that your training does not allow you to use that asp baton unless someone is being assaultive to you first?
A. Correct.

MS. PASCHALL: Can we please pull up Exhibit 415.
Actually, your Honor, this is a good time to
mention, we played 415 yesterday with Officer Hodges. But my team noted for me that \(I\) don't believe we actually moved
that into evidence. I'm happy to lay a foundation with this officer or just move it in at this point in time.

MR. URSO: We'll stipulate, your Honor.
THE COURT: Thank you. I thought we had it as in.
But if it wasn't in, it is now.

MS. PASCHALL: Thank you.
(Whereupon, Government's Exhibit No. 415 was
entered into evidence.)
MS. PASCHALL: If we could please move Exhibit 415 ahead to time marker 2:17. Let's play through until minute 2:38.
(Whereupon, segments of Government's Exhibit No. 415 were published in open court.)

BY MS. PASCHALL:
Q. Officer Foulds, right here in the center of the frame that I've just circled, is that you in the green mask? A. Yes.
Q. And so would it be accurate to say this is a similar view to what we've seen in Government's Exhibit 301 but more from a higher-up vantage point?
A. Yes.
Q. Officer Foulds, do you recall sustaining any injuries from this interaction with this Defendant?
A. From this particular interaction, no.
Q. Do you recall receiving injuries throughout the day on

January 6th?
A. Yeah. I had a number of abrasions on my forehead from being struck on the helmet multiple times.

MS. PASCHALL: I am going to now ask that we pull up Exhibit 220.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

BY MS. PASCHALL:
Q. Officer Foulds, did you remain in this tunnel area for a longer period of time after the incident that we have just been watching?
A. I believe so. Yes.
Q. And so now I've pulled up Exhibit 220. Do you see the timestamp here?
A. I do.
Q. What is that?
A. 16:08.
Q. I'm going to play a little bit of this; and let me know if you recognize this as your body-worn camera.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: If we could stop there at 16:09:11. BY MS. PASCHALL:
Q. Officer, does this appear to be your body-worn camera?
A. I believe so. I need to hear it turn on to be
completely sure. But I believe this is.
Q. Some of the audio? Sure.

MS. PASCHALL: If we can move it ahead in time to 16:14:00.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

THE WITNESS: Yeah. It's my body-worn.
BY MS. PASCHALL:
Q. We've stopped at 16:14:07. Were you able to hear your own voice?
A. Yes.
Q. Is that fair and accurate to what you would have sounded like on January 6th, 2021?
A. Yes.

MS. PASCHALL: At this time, the Government would move the admission of Exhibit 220.

THE COURT: Seeing no objection, 220 is in.
(Whereupon, Government's Exhibit No. 220 was
entered into evidence.)

BY MS. PASCHALL:
Q. So, Officer, at this point in time, are you now closer to that outer archway of the tunnel as opposed to earlier where we viewed you sort of in between those two sets of double doors?
A. Yes.
Q. Did there come a time when the police line that was at that outer archway got pushed back further inside the tunnel and lost some ground?
A. Yes.

MS. PASCHALL: Now let's continue to watch Exhibit 220 here from 16:14:00.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Let's stop the video at 16:14:20.

BY MS. PASCHALL:
Q. Just before we moved away there, were you able to see an individual that looked like they were dressed head to toe in red?
A. Yes.

MS. PASCHALL: Start again at 16:14:20.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Let's stop the video there at 16:16:15.

BY MS. PASCHALL:
Q. Were you able to hear your own voice there?
A. Yes.
Q. What were you saying?
A. I believe I'm talking to someone who's -- talking to one of the protesters and saying, "Help us move back. Only more
people are going to get hurt."
MS. PASCHALL: Let's start again at 16:16:15.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Let's stop the video at 16:16:33.
BY MS. PASCHALL:
Q. Were you able to hear somebody a little bit further away than you screaming "Forward, forward, forward"?
A. Yes.

MS. PASCHALL: Let's start again at 16:16:33.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Stop the video.

BY MS. PASCHALL:
Q. At 16:17:01, what have we just heard happening there?
A. So I believe right there I'm saying, "Give me some space. I can't stand," because everyone's getting pressed up against each other. And \(I\) was losing my footing.

MS. PASCHALL: Let's play the video again at 16:17:01.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Let's stop the video there at 16:17:39.

BY MS. PASCHALL:
Q. Were you able to hear a voice a little bit further away from you in that moment saying, "Will you surrender now, you fucking pussies?"
A. Yes.

MS. PASCHALL: Let's start the video again at 16:17:39.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: Stop the video at 16:18:09.
BY MS. PASCHALL:
Q. Officer, did we just hear your voice there?
A. Yeah. I said that if they broke through where we were at at the Capitol, a lot of people were going to get killed in the riot that follows.
Q. And what are you trying to accomplish in this moment with the people who are directly in front of you?
A. So the hope is because this is -- if people push through this big inlet, you would have hundreds of people more in that were already storming into the Capitol. And we were heavily outnumbered. And the only thing that we could do to have some control and prevent all the bad actors in the crowd from hurting or killing people was hold this choke point where a small amount of our number could hold off a larger number of protesters.

MS. PASCHALL: Let's keep going here at 16:18:09.
(Whereupon, segments of Government's Exhibit
No. 220 were published in open court.)
MS. PASCHALL: Stop the video.
BY MS. PASCHALL:
Q. Officer Foulds, we're now at 16:19:04. We started playing this video for you at about 16:14. We're not seeing much on the screen at this point. Is that accurate?
A. Yes.
Q. And why is that?
A. Because my body-worn camera is being pushed right up against the mass of people so that, like, I am chest to chest and everyone next to me is chest to chest with all of the protesters who were pushing against us.
Q. Are you in fact the front line of that group so that your chest is now up against directly the mob in front of you?
A. I believe so.

MS. PASCHALL: Let's continue here at 16:19:04.
(Whereupon, segments of Government's Exhibit No. 220 were published in open court.)

MS. PASCHALL: If we could stop at 16:19:37.
BY MS. PASCHALL:
Q. Did we just hear your voice again?
A. Yeah. I think I said, "I can't see anything." I don't
know why I bring it up. But --
Q. But in that moment -- well, let me ask you this:

Earlier, you talked about a helmet that you would put on as
a part of your CDU gear.

Do you remember that?
A. Yeah.
Q. Did that have a shield?
A. Yeah, it did. And probably what I'm talking about is over the course of the day it got covered with all sorts of stuff from mostly pepper spray getting exchanged from both sides. I imagine at this point it must be covered.

MS. PASCHALL: Let's now move ahead to 16:20:43.
(Whereupon, segments of Government's Exhibit

No. 220 were published in open court.)
MS. PASCHALL: Let's stop the video.
BY MS. PASCHALL:
Q. We've stopped at 16:21:02. At this point in the video, what are we able to see?
A. I think people are -- protesters are moving out of the hallway and I'm trying to push people along and make sure that everyone gets out of the hallway.
Q. So we've now -- is it accurate to say we've now broken away from that moment where you are chest to chest with protesters for several minutes and now we've got a little bit more room to breathe?
A. Yes.

MS. PASCHALL: Your Honor, I have another question about whether something is in evidence or not. We admitted Exhibit 101 and all of its subcomponents, but \(I\) don't think we admitted 101.6, which is going to be camera 74 from 4:15 onwards. Since we've already admitted Exhibit 101 in its entirety, I would ask if defense counsel have any objection to admitting that subcomponent 101.6.

MR. LOPEZ: I have a question on your revised exhibit list. I don't have a 101.6. It stops at --

MS. PASCHALL: We can get you one that will have 101.6.

THE COURT: Without objection, 101.6 is in.
(Whereupon, Government's Exhibit No. 101.6 was entered into evidence.)

MS. PASCHALL: Can we please pull up Exhibit 101.6.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.)

MS. PASCHALL: We can stop that there.
BY MS. PASCHALL:
Q. Now, Officer, when you and I were preparing for your testimony, did we watch some of the surveillance camera video from that tunnel area at the U.S. Capitol?
A. Yes.
Q. What is the timestamp up in the upper left-hand corner, please?
A. 4:15 p.m.
Q. And I'm going to circle in this center right of the photograph there -- or the still shot there. Do you see that individual all in red?
A. Yeah.

MS. PASCHALL: If we could please start to play Exhibit 101.6 at 4:15:01 -- I'm sorry. Where you had it, actually. I meant 4:15:01 p.m.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.) MS. PASCHALL: Stop the video.

BY MS. PASCHALL:
Q. We're stopped now at 4:15:40 p.m. Officer Foulds, where is the police line? You can use your finger on the screen there to annotate. Where is the police line in this photograph?
A. (Witness indicates.)
Q. So fair to say about the dead middle of the screen right here at 4:15:40. Is that accurate?
A. Yes.

MS. PASCHALL: Let's continue playing from this point.
(Whereupon, segments of Government's Exhibit

No. 101.6 were published in open court.)
MS. PASCHALL: If we could stop the video.
BY MS. PASCHALL:
Q. We've stopped at 14:16:19 p.m. Officer, I'm circling an individual for you right in the middle there of the photograph. Do you see that individual?
A. Yes.
Q. And what does it appear that individual is doing right at this moment?
A. I think he's about to climb up the archway.
Q. Does he have his hand out on that kind of outer archway there?
A. Yeah, he does.

MS. PASCHALL: If we could start the video again, please.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.)

MS. PASCHALL: If we could stop the video.
BY MS. PASCHALL:
Q. We've stopped at 14:16:59 p.m. Officer, can you draw for us on the screen if you can see the police line anymore at 14:16:59?
A. (Witness indicates.)
Q. So would it be accurate to describe your line here as now all the way at the bottom of the screenshot here at

14:16:59?
A. Yes.

MS. PASCHALL: If we could start the video again, please.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.)

MS. PASCHALL: If we could stop the video.
BY MS. PASCHALL:
Q. We've stopped the video at 14:17:59. In that intervening minute there, what is happening to the police line?
A. It's -- I believe it's being pushed back further.
Q. And immediately off the bottom of the screen here in the direction that the police line is being pushed, what are you being pushed into?
A. We're being pushed into the main Capitol Building.

MS. PASCHALL: Let's start the video again at 14:17:59.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.)

MS. PASCHALL: Let's stop the video.
BY MS. PASCHALL:
Q. We're now at 14:19:06. Are we able to see the police line again yet in this video?
A. I'm not sure. I don't think so.

MS. PASCHALL: Let's move forward in time to timestamp 4:20:27 p.m., so about a minute and a half. That's fine. We're at 4:20:27 p.m. I'll ask that we start the video again here.
(Whereupon, segments of Government's Exhibit No. 101.6 were published in open court.)

MS. PASCHALL: If we could stop the video and actually go back about three or four seconds here.
(Whereupon, segments of Government's Exhibit

No. 101.6 were published in open court.)

MS. PASCHALL: Right there is fine.

BY MS. PASCHALL:
Q. Officer, I am circling an individual right in the middle of the screen at 4:20:28 p.m. Do you see that individual?
A. Yes.
Q. I'm going to ask that you watch that individual here for the next couple of seconds while we play the video again.
(Whereupon, segments of Government's Exhibit

No. 101.6 were published in open court.)

MS. PASCHALL: Stop at 4:20:32.

BY MS. PASCHALL:
Q. Were you able to see that individual kind of wave his arm in the air there during that five or so seconds?
A. Yes.
Q. Officer Foulds, in the time that you've been with CDU

74, are you one of the main units that gets called out for large rallies, marches and First Amendment assemblies?
A. Yes.
Q. How many would you estimate large rallies, marches and First Amendment assemblies that you've manned as a member of CDU 74 in your time with MPD?
A. I think probably a few dozen.
Q. Have you ever experienced any of those marches, rallies
or First Amendment assemblies devolve into violence?
A. Yes.
Q. Has any of them been anything like what you experienced this day on January 6th?
A. No.

MS. PASCHALL: Thank you. I have no further questions for you.

THE COURT: Mr. Urso?
MR. URSO: Thank you, your Honor. CROSS-EXAMINATION

BY MR. URSO:
Q. Good afternoon, Officer Foulds.
A. Good afternoon.
Q. Give me a minute here. MR. URSO: May I have a moment, your Honor? THE COURT: You may. MR. URSO: (Confers with counsel.)

I'm going to use my version of one of the Government's exhibits. It's easier.

THE COURT: Okay.
BY MR. URSO:
Q. Just following up on that last point, this was an unprecedented event for you. Correct?
A. Yes.
Q. And so is it your testimony -- you testified earlier about your use-of-force policy and your baton strikes. Is it your testimony that you think you would have been unjustified in baton-striking people like, for instance, Mr. McCaughey to move them back when they were that close to the Capitol, to entering the Capitol?
A. No. That's not my testimony.
Q. You said you could only hit baton strikes if you'd been assaulted.
A. If someone is being assaultive.
Q. Oh.
A. So if someone's trying to, like, forcibly push me back, that's assaultive.
Q. Assaultive.
A. Assaultive is physically attacking someone. It doesn't have to be a specific -- it doesn't have to be a specific punch. It could be pushing someone to the ground.
Q. Okay. But you think that you would have been violating
policy if in that tunnel you were trying to move the line back of people and you started whacking people in the front with the baton? You think you would have been violating policy if they had not pushed you or been assaultive?
A. If they had not pushed me but we -- we would not have been pushed back if we were not pushed.
Q. So let me just --
A. So if they're trying to push their way past us, that would be some way where we could asp-strike someone.
Q. Okay. If there was a stalemate at the moment and the protesters were here, the police were here and nobody was advancing but you wanted to move them out of the tunnel, you're saying it would have been -- you would have violated policy if you started using the baton at that point?
A. If everyone was just standing peacefully, yes, possibly.
Q. Okay. I just want to be clear. I believe you did testify about that encounter you had with Mr. McCaughey. That's what you testified about earlier. Right? This gentleman here?
A. I believe so.
Q. The guy with the brown -- sort of reddish-brown sweatshirt?
A. Yes.
Q. You said you were not injured as a result of that encounter. Correct?
A. Correct.
Q. By the way, there was some video later played after the encounter you had with him of another person with a brown sweatshirt. That was not Mr. McCaughey. Correct?
A. I don't believe so.
Q. Well, didn't you confuse Mr. McCaughey with another gentleman when you were interviewed by the detectives, Detective McCarthy?
A. I didn't confuse the two. The detectives at that time were asking about things that I remember from that day. So I was talking about another interaction I had, because the guy was very memorable.

I then immediately -- I think there was a little confusion initially where the agent thought I was talking about Mr. McCaughey and I wasn't. And I went back and cleared that up and said, like, "No. I'm talking about a different guy. The guy with the shield is not the person I was talking about."
Q. And you were -- the confusion was because they both had brown hoodies. Right?
A. No. I simply just brought up the other guy because he was relevant and I didn't -- the two look very different. So I was not confusing the two.
Q. And let me just ask you this: After your brief encounter that we witnessed earlier here in these exhibits
with Mr. McCaughey, you did not see Mr. McCaughey again ever that day. Correct?
A. Not that I recall.
Q. Now, I want to -- you were pretty liberal with the baton during this encounter with Mr. McCaughey. Would you agree with that?
A. No.
Q. Okay. Let me -- I'm going to take you through what's been marked as Defendant's Exhibit A. I'm going to hook it up. Let me back up just a little bit. I'm going to play a little bit and then I'm going to try to go frame by frame. I'm trying to catch the beginning of your encounter with Mr. McCaughey.

Right here at 1:38, you're not at the front of the line yet. Correct?
A. Correct.
Q. You can see you, because you had a green mask. Right?
A. Yep.
Q. Let me just play it a little bit.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. There is an officer between you and Mr. McCaughey at that point. Correct?
A. Yes.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. Now, at that point, you're still behind that other officer and you have your baton cocked. Is that correct? You have it --
A. So everyone was packed really tight. So often, like, I don't have space to have my hands out in front of me. I have to have them pressed up against me because everyone's so close to each other.
Q. So you wanted to be in be-ready position?
A. No. So I had someone in front of me forcing my hand all the way. So I'm holding something in my hand and my arm's being forced against my body.
Q. So you're saying that you holding this baton up in this little snippet is involuntary?
A. I'm saying that I'm just holding things in my hand and that's how my --
Q. Did you lift up the baton on purpose or was it in -- did somebody force your arms in the air? That's all I'm asking. A. I mean, I'm just holding it in the air.
Q. Did you put it in the air yourself or did somebody force you --
A. I put it in the air myself.

MR. URSO: I'm going to play a little bit more.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

MR. URSO: I'm going to stop at 1:48.
BY MR. URSO:
Q. Would you agree this is the first time you're face to face with Mr. McCaughey?
A. Sure.
Q. I'm going to actually try to go frame by frame. I don't have that. I'm just going to click it, unclick it. I don't have that feature.

You have the baton in your right hand holding it in the air. Correct?
A. Yes.
Q. I'll go ahead.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. Now your left hand is in the door?
A. Yes.
Q. Where the glass used to be?
A. Yes.
Q. Mr. McCaughey is sort of in the doorway and sort of in your way from closing the door?
A. Yes.
(Whereupon, segments of Defendant McCaughey's

Exhibit A were published in open court.)
BY MR. URSO:
Q. We didn't see -- we missed something from the flag there for a split second, but it looks like you guys are face to face again. It doesn't look like there's been much movement. Correct?
A. I believe in the body-worn camera that's when he shoves me.
Q. I'm going to do the body-worn camera, too. I'm trying to do both angles.
A. Correct.
Q. You think you got shoved while that flag was in the way?
A. I distinctly remember \(I\) go to grab the door to pull it closed and then he shoves me.
Q. Okay. Let me do it again.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. Now, he's not making contact with you there, is he?
A. I believe this is just after the shove.
(Whereupon, segments of Defendant McCaughey's
Exhibit A were published in open court.)

BY MR. URSO:
Q. You just swung the baton at him. Right?
A. Correct.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. Now, he was in your way from closing the door. Right? Right before you --
A. No. I --
Q. Right before you whacked him?
A. No. I went to close the door and he shoved me and so I whacked him. Sorry. I delivered a strike with the baton. Sorry.

THE COURT: "Whack" isn't the official term?
THE WITNESS: Not the technical term.
BY MR. URSO:
Q. But he's still alive. I don't mean it that way. I'm going to go ahead.
(Whereupon, segments of Defendant McCaughey's
Exhibit A were published in open court.)
BY MR. URSO:
Q. At that point, it looks like you reached for his shield to try to pull it and strike. Correct?
A. Can you go back a second or two?
(Whereupon, segments of Defendant McCaughey's
Exhibit A were published in open court.)
BY MR. URSO:
Q. Is that back enough?
A. I can't tell from here whether I'm going for the shield or whether I'm going for the door again.
Q. You did at least once or twice try to pull his shield aside and hit him with the baton. Right? You don't recall?
A. I mean, I might have tried to disarm him of the shield that he had been hitting me with.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Right there, what are you reaching for? Is this the door or the shield?
A. I can't tell from this angle.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Now, Mr. McCaughey is raising the shield or you pushed it up. One or the other. Right? Your hand reached out to the shield?
A. It looks like.
Q. But the shield's not touching your torso. Right?

You're touching the shield?
A. Okay.
Q. Would you agree with that?
A. Yes.
(Whereupon, segments of Defendant McCaughey's

Exhibit A were published in open court.)
BY MR. URSO:
Q. Now his shield came down, but it didn't strike you. Correct?
A. Yes. But it looks like he swung it towards me.
Q. Well, he didn't hit you. Correct? As the shield came down, it didn't strike you?
A. Yes. But it looks like he swung it towards me.
Q. That's a simple "yes" or "no."
A. I -- I can't necessarily tell from this angle whether it struck me or not.
Q. Don't you think you would have flinched a little if you got struck with it?
A. I mean, I had been struck --

MS. PASCHALL: Objection.
THE COURT: Sustained. Let's keep going.
MR. URSO: I'm going to keep going forward.
(Whereupon, segments of Defendant McCaughey's

Exhibit A were published in open court.)

BY MR. URSO:
Q. So right there, did you grab the shield and move it out of the way and strike Mr. McCaughey? Or about to strike him?
A. Yes. It looks like I got struck with the shield or he attempted to strike me with the shield and then I struck him
in response.
(Whereupon, segments of Defendant McCaughey's
Exhibit A were published in open court.)
BY MR. URSO:
Q. And now he puts the shield up again to protect himself. Right?
A. So I'm putting my hand in the way so that he's not able to strike me with the shield.
Q. And in the screenshot which we just showed, did he not just bring the shield back up to --
A. He brung the shield back up. I can't speak to his intention.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. But you were able to speak to his intention when that shield came down. You said it looked like he was trying to hit you.
A. I mean, I can only say from my perspective. If something is swinging towards me, I believe it was trying to swing towards me.
Q. Okay.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Now there's nothing happening. It's sort of just both standing there. Right? You were trying to close the door again. But other than that, nothing happened. Right?
A. Yes.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. And that's the end of your encounter from that perspective. Right?
A. Yes.
Q. Now I'm going to show your body-worn camera angle. So --

THE COURT REPORTER: Counsel, could I have the exhibit number for the record?

MR. URSO: This is Government's Exhibit 218.
Is it? No. Yeah.
MS. PASCHALL: Yes. It's Government's Exhibit
218.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MR. URSO:
Q. By the way, do you recall -- did you hear Officer Hodges when he screamed in this tunnel?
A. I am not familiar with everyone's names. Is Mr. Hodges
the guy that got stuck in the door?
Q. Yeah.
A. Yeah, I did.
Q. And did you -- okay. That's all. And this was -- the snippet we're watching now is shortly after that, caught maybe a minute or two after that?
A. I'm not entirely sure when.
Q. Okay.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.) BY MR. URSO:
Q. Now, you can just see in the background Mr. McCaughey was standing there with his shield up, protecting himself. Right?
A. So you can also see that this is where I had my arm raised and an officer's back is right up against me.
Q. Can you just answer the question I asked? Can you in that snippet -- could you see Mr. McCaughey standing in the background just holding the shield up at his chest?
A. Yes.
Q. You think that's the time that you had your arm raised with the baton?
A. I believe so.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MR. URSO:
Q. That was -- yeah. That was when you were still behind the other officer. Right?
A. Yeah. The other officer's in the way of me having my hand down.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MR. URSO:
Q. Now, here, it looks like Mr. McCaughey must have just got struck with a baton from another officer. Would you agree with that? I'll go back.
A. I can't see from this angle.
Q. Let me just play that again.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MR. URSO:
Q. He had leaned back and he was -- you don't think so?
A. So I have no idea. From this perspective, it doesn't show anything.
Q. Now, was that your baton that struck Mr. McCaughey right there?
A. Sorry. Could you go back a few?
Q. Yeah.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

BY MR. URSO:
Q. Right there. Did you see the baton?
A. Yes. He shoved me and I struck him back.
Q. Where did he shove you from this angle before you struck him with the baton?
A. So --
Q. I can go back.
A. Going back, you can see that he leans forward with his shield and strikes me, probably on my left side.
Q. Let me just go back a little, another second or two.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MR. URSO:
Q. I'm going to actually try to do frame by frame, if I can.
(Whereupon, segments of Government's Exhibit No. 301 were published in open court.)

BY MR. URSO:
Q. In that split second, you said he shoved you?
A. Yes. And that's me pushing the shield out of the way.
Q. Let me just do that again.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MR. URSO:
Q. He struck you in that millisecond? He reached out and
pushed you? That's what you're saying?
A. Either -- so if he didn't strike me, he was moving to strike. The shield was moving towards me to strike me.
Q. And -- yeah. I'm not questioning your use of the baton in any way.
A. I'm just saying.
Q. Yeah. I'm going to go forward.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)

BY MR. URSO:
Q. And that's when you put your hand on the door, I believe, where the glass was broken? I'll go back a little bit.
A. I'm sorry.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MR. URSO:
Q. I'm trying to do frame by frame. Is that your hand there on the door?
A. I think so.
Q. Leather glove.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)

BY MR. URSO:
Q. Now it looks like you struck Mr. McCaughey again because
```

Foulds - CROSS - By Mr. Urso

```
he was sort of -- got in the way of the door being closed. Right? He put his foot there?
A. You can also see the shield -- plastic shield accelerate towards me as he shoves me off of the door.
Q. Let me go back, because I don't see the shove. Hold on. (Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

THE WITNESS: Right there.
BY MR. URSO:
Q. Again, he shoved you in that millisecond right there?
A. So you can see that my hand is all the way on the far side of the door. And then in that camera, you can see that the shield has gone all the way past the far side of the door to cover up the near side of the door. So in that -whatever length of time -- I think it's a little more than a millisecond -- he has crossed that 3-foot distance towards me --
Q. And you wanted --
A. -- and pushed me off of the door that I was touching.
Q. Is it possible that you were just annoyed that he was in the way of you shutting the door and you wanted to get him out of the way?
A. No.

MS. PASCHALL: Objection.
THE COURT: Overruled.

BY MR. URSO:
Q. No? That's not possible?
A. No.
Q. What are we just seeing there?
A. We're seeing him recoil from being struck after he shoved me.
Q. Is this another shove or is this the same shove?
A. No. This is the same shove after I had my hand on the door.
Q. Let me just play that couple of seconds straight through.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

THE WITNESS: I'm sorry. That is the second one.
I think I put my hand on the door again and he shoved me again.

BY MR. URSO:
Q. Is that depicted in the video, him shoving you? Let me do it again.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

MR. URSO: I'm at 40 seconds now.
(Whereupon, segments of Government's Exhibit

No. 218 were published in open court.)
THE WITNESS: Yes. That's me reaching for the
door.
BY MR. URSO:
Q. Right. That's at 42.
(Whereupon, segments of Government's Exhibit

No. 218 were published in open court.)
BY MR. URSO:
Q. That's him still standing with the shield up against his chest. Right?
A. I think -- with the frame-by-frame, it's hard.
Q. Yeah. It's less than a second. I'm still on 42 and I did four clicks. But in that frame that you're looking at now, he's still got the shield pulled up --
A. It's hard to tell motion in the frame-by-frame. But okay.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
BY MR. URSO:
Q. Actually, I think that was already the end of your encounter with him. Right? Because I think he backs up and gets sprayed.
A. I think so. Yes.
Q. Lets just watch that for a second. You've seen this video a few times?
A. Yeah.
Q. And you noticed he got sprayed with something and then
he backed out of the tunnel?
A. I didn't notice that he got sprayed, but I did notice him back out of the tunnel. Yeah.
Q. Let me go back again. Just watch as he's looking over to the left of the side of the screen, to your left.
(Whereupon, segments of Government's Exhibit
No. 218 were published in open court.)
MR. URSO: It already happened.
(Whereupon, segments of Government's Exhibit

No. 218 were published in open court.)
BY MR. URSO:
Q. Right here. Coming up here. Did you see him duck his face?
A. Yeah.
Q. Then he just runs out. Okay.

I just -- I really am having a hard time seeing
him make contact with you. I just want to try one more time to see if we can see it.
A. So I don't like being hit by things, so I have my hand in the way because I expected he's going to shove me as he's been doing. So some of them don't make contact with my torso because, as he brings the shield in, I'm putting my hand in the way to deflect it.
Q. Let me just go back to the other exhibit briefly. This is Defendant's Exhibit A.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

MR. URSO: I'll jump ahead to 1:26.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. At this point, Mr. McCaughey is basically either in the doorway or sort of just being pushed outside the door. Would you agree with that?
A. I believe. If we'll go back two seconds, you can just see him shove someone.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Who did he shove?
A. I couldn't tell. I think that might be me, but there's the doorjamb in the way.
Q. No. You're still two deep here. Do you see your mask back there?
A. Okay. Yeah.
Q. So he didn't shove you there. Right?
A. Yes.
Q. Yes, he didn't shove you?
A. At that very moment, yes.
2. That's what I mean.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. And now is when that officer is sort of clearing out to the right and then you're going to be facing McCaughey. Right?
A. Yes.

MR. URSO: We're at 1:38 of Exhibit A.
(Whereupon, segments of Defendant McCaughey's

Exhibit A were published in open court.)
BY MR. URSO:
Q. There I kind of saw Mr. McCaughey's hair come back. Do you see that? It looked like maybe he got hit with something here. Let me just go back. That's his hair, I believe, on the left side of the screen. I'll go back one more.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.) BY MR. URSO:
Q. Do you see the head come back?
A. No.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. He's got long, flowing hair. Right?
A. Okay.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Do you see his head come back?
A. Yeah.
Q. He must have been dodging something, right, at that point?
A. I mean, everyone's moving around a lot.
Q. That's at 1:45.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. This is where you're trying to close the door and he starts stepping into the doorway again. Right?
A. Yes.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. We did miss, like, two milliseconds behind the flag there.

Now it looks like -- it kind of looked like you stepped a little forward, doesn't it?
A. I think I was standing about where I was.
Q. That's right. Okay. Because you reached for the door.

Yeah. That's about right. You let go of the door and stayed there. Okay.
(Whereupon, segments of Defendant McCaughey's Exhibit A were published in open court.)

BY MR. URSO:
Q. Did you just hit Mr. McCaughey with a baton strike in that snippet?
A. I did not hit him with a down-strike. I hit him with a diagonal strike.
Q. Cross-strike, whatever?
A. Yeah.
Q. Did you see anywhere where he pushed you in those snippets?
A. Yes.
Q. Where did you see that?
A. Right before I struck. He shoves me with the shield. I pushed the shield away; I struck him.
Q. Let me just go back so you can show me where that was. A. Okay.
(Whereupon, segments of Government's Exhibit No. 218 were published in open court.)

THE WITNESS: Yes. So the shield's moving towards me.

BY MR. URSO:
Q. Right there it is.
A. I mean, it's not a good angle.
Q. I didn't even see the shield again. Isn't it up against his chest, down to the right?
A. I can't tell from this angle.
Q. I think you would see the opaque that the camera was looking through in -THE COURT: Mr. Urso, I think you're just kind of stuck with his testimony. He's been very consistent on this.

MR. URSO: The horse is dead, Judge? THE COURT: Yes. Speaking of beatings and whackings.

MR. URSO: If I could just have a moment, your Honor.

THE COURT: Yes, sir.

MR. URSO: (Confers with Defendant McCaughey privately.)

BY MR. URSO:
Q. Did you see anywhere in these videos where Mr. McCaughey struck you with a deadly weapon?

MS. PASCHALL: Objection. Calls for a legal conclusion.

THE COURT: Sustained.

MR. URSO: Nothing further.
Thank you, Officer.

THE COURT: Ms. Cobb?

MS. COBB: I have no questions for this witness. THE COURT: Mr. Shipley?

MR. SHIPLEY: Just one question.

CROSS-EXAMINATION

BY MR. SHIPLEY:
Q. Officer Foulds, I heard you testify that you considered somebody pushing against you with a shield to be an assault of you. Is that right?
A. Yes.
Q. Your answer was yes?
A. Yes.
Q. Do you know Sergeant Jason Mastony?
A. Not personally, no.
Q. You know he's a sergeant with CDU 42. Right?
A. I -- this is news to me. But I believe you.
Q. Well, if Sergeant Mastony testified in this courtroom two days ago that it's not an assault if they are just pushing against me with their body weight to move my line, would you disagree with that?

MS. PASCHALL: Objection. He's testifying.
THE COURT: I don't think he's testifying, actually.

Overruled.

BY MR. SHIPLEY:
Q. If that was Sergeant Mastony's testimony, that he said it's not an assault if they're just pushing against me to move my line, would you disagree with that?
A. So if he's a CDU sergeant, he would have a better understanding. I am basing this off of what I understand to be an assault if I was in the street in my district. And if someone attempts to shove me around in the street of my district, \(I\) would consider that an assault.
Q. Fair enough.

THE COURT: Any redirect?
MS. PASCHALL: None. Thank you.
THE COURT: Officer Foulds, thank you for your
testimony here today. You're free to go.
THE WITNESS: Thank you.
THE COURT: You may step down.
(Witness excused.)
THE COURT: Let's take a ten-minute break.
(Thereupon a recess was taken, after which the
following proceedings were had:)
THE COURT: The Government may call its next
witness.

MS. PASCHALL: Thank you, your Honor. The Government calls Deputy United States Marshal Gregory Conner.

\section*{CERTIFICATE}

I, LISA EDWARDS, RDR, CRR, do hereby certify that the foregoing constitutes a true and accurate transcript of my stenographic notes, and is a full, true, and complete transcript of the proceedings produced to the best of my ability.

Dated this 13th day of October, 2022.
/s/ Lisa Edwards, RDR, CRR Official Court Reporter
United States District Court for the District of Columbia
333 Constitution Avenue, Northwest Washington, D.C. 20001
(202) 354-3269


\begin{tabular}{|c|c|c|c|c|}
\hline  & ```
199:20, 199:23,
200:6, 200:15,
200:16, 200:17,
200:20, 201:3, 201:5,
201:6
    96734[1] - 2:3
    9:30[2]-242:2,
245:1
    9:34[1]-1:7
    a.m[2] - 1:7, 181:25
    ability [4] - 59:25,
60:3, 117:10, 246:7
    able [33] - 5:22,
29:10, 30:22, 49:24,
50:9, 53:25, 54:1,
55:9, 65:2, 65:6,
65:13, 66:3, 68:10,
85:5, 128:18, 130:24,
135:9, 136:11,
136:21, 137:7, 138:2,
140:18, 144:23,
145:22, 157:7,
157:16, 189:11,
191:18, 198:5,
199:14, 205:6,
220:25, 222:20
    abrasions [1] - 134:2
    academy [1] - 102:9
    accelerate [1] -
163:3
    access [1] - 210:7
    accomplish[1] -
138:16
    according [2] -
100:16, 180:10
    account [3] - 70:21,
194:18, 228:3
    accountability [1] -
82:15
    accountable [6] -
69:5, 69:25, 70:4,
72:2, 82:12, 82:18
    accurate [17] - 75:11,
123:20, 126:15,
127:1, 133:18,
135:12, 139:8,
140:22, 142:21,
143:24, 196:1, 196:2,
205:25, 206:15,
207:16, 216:21, 246:4
    accurately [1] -
126:2
    achieve [1] - 45:16
    acquaintance [1] -
11:22
    act [1] - 13:13
``` & ```
    Action [1]-1:3
    actions[1]-57:1
    activate [1] - 122:5
    activated [1] -
122:16
    active [3]-20:1,
72:10, 72:14
    activity [1] - 9:5
    actors[1] - 138:22
    add [1] - 5:19
    added [1] - 217:20
    addition [2]-116:25,
218:8
    additional [1] - 197:3
    address [6] - 7:8,
7:10, 22:7, 55:10,
56:14, 177:23
    adjust[3]-7:1, 15:6,
119:9
    admission [13] -
123:24, 135:16,
177:12, 178:9,
188:19, 190:15,
193:2, 194:9, 196:4,
197:14, 199:5,
200:15, 209:4
    admit [12] - 214:9,
224:22, 227:9,
228:10, 229:24,
231:4, 232:5, 233:1,
235:17, 236:8, 238:5,
239:1
    admitted [19] - 5:4,
28:25, 45:24, 61:23,
84:21, 141:3, 141:5,
141:6, 209:2, 209:4,
224:25, 226:3, 226:4,
227:1, 228:13, 231:2,
232:22, 235:15,
239:17
admitting [1] - 141:8
admonitions [1] -
245:2
    adrenaline [1] -
32:17
advancing[1] -
148:12
    advantage [2] -
41:14, 70:18
AED [1] - 63:22
afford [1]-12:3
AFO[1] - 175:13
AFO-62 [3] - 175:13,
175:18, 175:20
AFO-64 [4]-210:25,
211:11, 211:13,
211:15
afternoon [14]-6:2,
29:12, 102:6, 102:7,
119:12, 146:20,
``` & ```
146:21, 174:4, 174:5,
174:8, 207:2, 207:3,
209:20, 209:21
    agencies [2] - 25:13,
25:18
    agency [1] - 212:11
    agent [15] - 64:5,
64:8, 64:10, 149:14,
178:20, 210:2, 211:2,
211:12, 212:3, 212:6,
212:8, 215:15,
215:17, 215:18,
242:17
    Agent [13]-209:16,
212:13, 212:23,
215:7, 215:13,
215:20, 233:24,
234:15, 239:23,
240:16, 241:25,
242:17, 242:22
    agents [4] - 63:20,
94:24, 178:14, 178:22
    aggravated [1] -
64:20
    ago [14] - 10:22,
16:7, 28:13, 52:19,
52:21, 56:12, 62:18,
72:22, 79:23, 93:19,
97:22, 172:18,
234:17, 235:3
    agree [16] - 81:8,
85:2, 85:8, 85:20,
86:1, 88:14, 94:7,
97:6, 107:4, 108:9,
150:5, 152:5, 155:23,
160:11, 167:9, 233:6
    agreeing[1] - 79:25
    agreement [1] -
74:20
    ahead [23] - 90:25,
129:12, 130:17,
133:10, 135:3,
140:12, 152:14,
154:15, 167:3,
174:16, 176:4,
181:16, 182:17,
185:8, 194:6, 203:6,
205:10, 225:19,
231:9, 231:15,
233:18, 235:21,
237:17
aid [2] - 63:15, 118:5
aiming[2]-57:6,
57:9
    Air [1] - 64:9
    air [7]-53:10,
145:23, 151:20,
151:21, 151:22,
151:24, 152:12
AKERS [1] - 1:15
``` & \[
\begin{aligned}
& \text { Akers }[1]-4: 9 \\
& \text { alarm }[1]-45: 5 \\
& \text { Alex }[1]-219: 19 \\
& \text { alive }[2]-79: 4, \\
& 154: 14 \\
& \text { alleviate }[1]-20: 6 \\
& \text { alleviated }[1]-20: 7 \\
& \text { allow }[2]-6: 15, \\
& 132: 18 \\
& \text { allowed }[3]-80: 16, \\
& 83: 22,112: 5 \\
& \text { alluded }[1]-74: 14 \\
& \text { almost }[8]-35: 20, \\
& 44: 5,47: 16,64: 20, \\
& 72: 20,83: 14,87: 12, \\
& 210: 11 \\
& \text { altercation }[1]- \\
& 122: 10 \\
& \text { altogether }[2]- \\
& 51: 12,53: 19 \\
& \text { Amendment }[7]- \\
& 17: 25,18: 4,20: 12, \\
& 111: 8,146: 2,146: 5, \\
& 146: 9 \\
& \text { America }[1]-4: 3 \\
& \text { AMERICA }[1]-1: 3 \\
& \text { American }[3]-69: 17, \\
& 73: 23,234: 22 \\
& \text { amount }[5]-19: 24, \\
& 25: 14,74: 21,74: 24, \\
& 138: 24 \\
& \text { Andrew }[1]-212: 7 \\
& \text { angle }[13]-89: 11, \\
& 92: 2,126: 23,155: 12, \\
& 156: 10,158: 12, \\
& 160: 12,161: 4,171: 1, \\
& \text { 171:4, 187:21, } \\
& 196: 24,204: 2 \\
& \text { angles }[1]-153: 10 \\
& \text { angry }[1]-60: 25 \\
& \text { annotate }[1]-142: 17 \\
& \text { annoyed }[1]-163: 20 \\
& \text { annual }[1]-11: 5 \\
& \text { answer }[13]-12: 9, \\
& 13: 11,13: 20,69: 14, \\
& 74: 7,76: 2,80: 20, \\
& 84: 12,104: 8,159: 17, \\
& 172: 11,185: 25, \\
& 186: 25 \\
& \text { answered }[4]- \\
& 12: 12,22: 7,82: 4, \\
& 82: 5 \\
& \text { answers }[1]-83: 2 \\
& \text { anticipating }[1]- \\
& 72: 21 \\
& \text { Antonio }[3]-3: 6, \\
& 15: 15,15: 18 \\
& \text { ANTONIO }[1]-15: 3 \\
& \text { apologize }[10]- \\
& 30: 10,56: 4,62: 8, \\
& \text { and }
\end{aligned}
\] \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline 72:7, 74:11, 79:20, & 93:23, 106:12 & 146:5, 146:9 & 135:2 & 15, 89:3, 89 \\
\hline 103:5, 104:25, 194:8, & 132:11, 145:23, & assigned [9] - 17:4, & August [1] - 1:6 & 89:13, 89:14, 90:5, \\
\hline 242:10 & 159:15, 159:2 & 175:13, 175:19 & hority [2]-12:4, & 90:20, 90:24, 91:7, \\
\hline appear [18] - 124:13, & arm's [1] - 151:13 & 210:4, 211:11, 212:5, & 17:18 & 91:13, 91:17, 91:22, \\
\hline 134:24, 143:8, 178:2, & armed [1] - 37:18 & 212:11, 217:23, & available [4] - 25:12, & 92:1, 92:5, 92:13, \\
\hline 179:5, 182:24, 184:7, & armor [2] - 27:6 & 217:24 & 25:14, 107:14, 110:19 & 92:15, 92:17, 93:1, \\
\hline 187:24, 189:14 & 120: & [2] & enue [3]-2:9 & 93:5, 125:21, 127:12, \\
\hline 198:23, 199:23, & arms [2]-85:5 & 17:2, 119:24 & 7:10, 246:14 & 127:20, 127:21, \\
\hline 200:8, 200:12, 202:9, & 151:20 & assignments [1] & avenues [1] - 39:17 & 127:24, 127:25, \\
\hline 202:14, 221:19, & Army [6] - 16:14 & 211:10 & avoid [2] - 47:19, & 128:3, 129:19, \\
\hline 221:22, 234:7 & 16:15, 16:16, 16:18, & assist [4] - 8:18 & 65:2 & 131:15, 132:6, 132:7, \\
\hline appearances & 16:22, 69:8 & 55:15, 65:18, 212:3 & avoiding [1] - 58:2 & \[
132: 8,132: 9,132: 12
\] \\
\hline 1:13, 69:2, 69:15, & arrest [20]-65:17 & assistance [7] - & award [1] - 83:24 & 132:19, 147:9, \\
\hline 70:14, 73:3 & 67:25, 68:2, 83:15, & 26:9, 26:12, 44:14, & awards [1] - 82:13 & 147:11, 147:15, \\
\hline APPEARANCES \({ }_{[1]}\) - & 84:16, 109:10, & 63:7, 63:11, 113:10, & aware [15] - 21:11 & 148:3, 148:14, 150:4, \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { 2:1 } \\
& \text { appeared }[1] \text { - } \\
& \text { 179:25 }
\end{aligned}
\]} & 109:16, 113:23, & 178:22 & 21:16, 26:5, 187:8, & 151:5, 151:15,
\[
\text { 151:19. } 152: 11 .
\] \\
\hline & 176:8, 176:11, 177:5, & assisted [1] - 113:5 & 196:25, 223:6, 227:6, & 151:19, 152:11, \\
\hline & 177:9, 177:23, 178:4, & assisting [1] - & 231:1, 231:23, & 153:24, 154:9, 155:4, \\
\hline Apple [1] - 177:20 applied [2] - 107:12, & \[
\begin{aligned}
& 212: 16,212: 19 \\
& 212: 21,212: 24
\end{aligned}
\] & \[
112: 22
\] & 232:21, 235:11, & \[
\begin{aligned}
& \text { 159:22, 160:10, } \\
& \text { 160:20, 161:2, 161:5, }
\end{aligned}
\] \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { 117:6 } \\
& \text { applies }[1]-47: 17 \\
& \text { apply }[1]-57: 3 \\
& \text { applying }[3]-56: 17, \\
& 59: 22,89: 17
\end{aligned}
\]} & \[
213: 1,214: 2
\] & 217:10, 217:19, 218:6 & \[
241: 15
\] & 162:4, 170:6 \\
\hline & arrested [8] - 109:12, & assumed [1] - 42:9 & & baton-striking [1] - \\
\hline & \[
\begin{aligned}
& \text { 109:20, 109:23, } \\
& \text { 110:7, 110:13, }
\end{aligned}
\] & assuming [1] - 87:15 & B & \[
\begin{aligned}
& \text { 147:11 } \\
& \text { batons [2] - 47:14, }
\end{aligned}
\] \\
\hline \[
\begin{aligned}
& \text { 59:22, 89:17 } \\
& \text { appreciate [1] - }
\end{aligned}
\] & \[
\begin{gathered}
\text { 110:25, 176:5, 212:22 } \\
\text { arrests [4]-67:19, }
\end{gathered}
\] & \[
\begin{aligned}
& \text { attached [2] - } 24: 4 \text {, } \\
& 24: 6
\end{aligned}
\] & backed [1] - 166:1 & battalion [1] - 120:5 \\
\hline 14:16 & \[
68: 21,109: 13,110: 5
\] & attachment [2] - & background \({ }^{2}\) ]
159:12, 159:19 & \[
\begin{aligned}
& \text { Bay [2]-213:5, } \\
& 213: 23
\end{aligned}
\] \\
\hline \[
\begin{array}{r}
\text { approach [4] - 4:25, } \\
24: 22,176: 15,213: 7
\end{array}
\] & arrival [1] - 41:22 & \[
184: 5,184: 7
\] & backpack [2] - & be-ready [1] - 151:11 \\
\hline appropriate [1] & \[
30: 22
\] & 182:25 & 241:10, 241:1 & bear [1] - 45:6 \\
\hline 212:9 & arrow [2] - 195:17 & attachments [1] - & backpacking [2] -
\[
10: 19,11: 2
\] & bearable [1] - 61:4 \\
\hline approval [2] - 69:20, & 195:18 & 183:3 & \begin{tabular}{l}
10:19, 11:2 \\
backs [1] - 165:19
\end{tabular} & \[
\begin{aligned}
& \text { beat [2] - 28:11, } \\
& 31 \cdot 25
\end{aligned}
\] \\
\hline 70:13 & \begin{tabular}{l}
arrows [1] - 195:1 \\
articles [1]-73.3
\end{tabular} & attack [2] - 36:18, & backwards [2] - &  \\
\hline \[
\begin{aligned}
& \text { AQUILINO [2]-15:3, } \\
& \text { 15:18 }
\end{aligned}
\] & articles [1]-73:3 ascending [2] - & \[
\begin{aligned}
& \text { 175:7 } \\
& \text { attacked }[6]-27: 24
\end{aligned}
\] & \[
21: 16,100: 1
\] & beatings [1] - 171:11 \\
\hline Aquilino [3]-3:6, & 189:4, 208:7 & 28:14, 28:15, 36:17, & bad [3]-32:17, & became [3]-16:21, \\
\hline \[
14: 23,15: 15
\] archway [6] - & \begin{tabular}{l}
Ashley [1] - 4:9 \\
ASHLEY [1] - 1:15
\end{tabular} & \begin{tabular}{l}
\[
41: 4,41: 24
\] \\
attacking [8] - 30:2
\end{tabular} & \[
\begin{gathered}
\text { 138:22, 205:4 } \\
\text { bag [4] - 176:23, }
\end{gathered}
\] & \[
\begin{aligned}
& \text { 32:2, 113:23 } \\
& \text { become }[9]-8: 25,
\end{aligned}
\] \\
\hline 135:22, 136:2 & aside [2]-111:12, & 31:5, 34:1, 34:2, 79:7, & 176:25, 177:25, & 10:16, 31:11, 72:14, \\
\hline 143:10, 143:11, & 155:4 & 98:13, 118:7, 147:22 & 214:18 & 122:7, 175:9, 175:12, \\
\hline \[
195: 25,201: 16
\] &  & attain [1]-8:22 & \begin{tabular}{l}
baker [1] - 9:17 \\
ballistic [3]-24:10,
\end{tabular} & \[
210: 16,227: 23
\] \\
\hline area [32]-8:8, 8:14, & 132:9, 132:12, & attempted [1] - & \[
120: 24,121: 2
\] & \begin{tabular}{l}
Bedford [1] - 1:20 \\
BEFORE [1]-1:11
\end{tabular} \\
\hline \[
9: 1,26: 18,29: 3
\] & \[
132: 19,148: 9
\] & \[
156: 25
\] & \begin{tabular}{l}
120:24, 121:2 \\
bank [1] - 174:22
\end{tabular} & \begin{tabular}{l}
BEFORE [1]-1:11 \\
before-and-after [1]
\end{tabular} \\
\hline \[
\begin{aligned}
& 29: 25,30: 4,30: 21, \\
& 34 \cdot 17 \\
& 35 \cdot 25 \quad 40 \cdot 21
\end{aligned}
\] & asp-strike [1] - 148:9 & attempting [1] - & barrier [1] - 45:20 & before-and-after [1] \\
\hline \[
\begin{aligned}
& 34: 17,35: 25,40: 21, \\
& 43: 22.47: 23.56: 17
\end{aligned}
\] & assault [7]-172:8, & 205:4 & barriers [2] - 30:1, & \begin{tabular}{l}
- \(68: 25\) \\
began [20] - 8:10
\end{tabular} \\
\hline \[
57: 5,57: 10,57: 12
\] & 172:18, 173:3, 173:7,
\[
173: 9,175: 14,210: 25
\] & attempts [1] - 173:8 & 31:13 & \[
16: 7,23: 12,29: 18
\] \\
\hline 63:18, 78:1, 112:20, & assaulted [4] & attention [5] - 20:2, & base [1] - 69:9 & \[
36: 4,38: 7,38: 17
\] \\
\hline 117:5, 121:10, & 32:14, 80:14, 82:25, & \[
29: 25,32: 18,44: 14
\] & based [7] - 11:21 & 38:24, 42:18, 43:5, \\
\hline 121:12, 121:18, & 147:16 & 102:24 & 57:6, 57:8, 211:21, & 44:12, 45:12, 51:21, \\
\hline 131:1, 134:9, 141:24, & assaulting [1] & attest [2] - 40:2 & 221:8, 222:7, 244:5 & 53:7, 59:8, 60:5, 63:2, \\
\hline 191:23, 208:12, & 33:24 & 114:23 & basing [1] - 173:6 & 63:20, 113:9, 114:10 \\
\hline \[
211: 24,213: 23
\] & assaultive [8] & attorney [1] - 81:18 & \begin{tabular}{l}
basis [1] - 12:11 \\
bathroom [1]-44.1
\end{tabular} & \[
\text { begin [1] }-65: 12
\] \\
\hline areas [9]-47:17, & 132:10, 132:14 & ATTORNEY'S & bathroom [1] - 44:1 & beginning [9] - 34:3, \\
\hline 47:18, 47:20, 47:24, & 132:19, 147:17, & & \[
\begin{gathered}
\text { baton [72] - 47:1, } \\
\text { 47:2, 47:6, 47:16, }
\end{gathered}
\] & 50:25, 68:12, 68:15,
113:18, 150:12, \\
\hline \[
78: 12
\] & 147:20, 147:21,
\[
147: 22,148: 4
\] & Attorney's [1] - & \[
53: 25,54: 22,57: 8
\] & \[
225: 11,225: 12,241: 2
\] \\
\hline \[
\begin{aligned}
& \text { argument [1] - } 5: 16 \\
& \text { arm [10] - 24:5, } \\
& \text { 59:18, } 89: 12,93: 21,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 147:22, } 148: 4 \\
& \text { assaults [1] - } 174: 24 \\
& \text { assemblies [5] - } \\
& 17: 25,18: 4,146: 2
\end{aligned}
\] & \[
\begin{array}{|l|}
\hline 223: 6 \\
\text { attribute }[1]-96: 5 \\
\text { attributed }[1]-95: 17
\end{array}
\] & \[
\begin{aligned}
& 58: 10,58: 17,58: 22, \\
& 87: 4,87: 9,87: 24, \\
& 88: 1,88: 2,88: 13,
\end{aligned}
\] & \[
\begin{aligned}
& \text { behalf [2]-4:19, } \\
& \text { 244:19 } \\
& \text { behind [30]-35:20, }
\end{aligned}
\] \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline 36:18, 38:17, 38:19, & 151:25, 162:13, & 122:25, 123:18, & 232:11, 232:14, & breached [9]-41:18, \\
\hline 39:22, 40:2, 40:6, & 195:5, 203:19 & 125:17, 126:23 & 232:17, 232:18 & 43:5, 46:17, 63:3, \\
\hline 42:11, 42:13, 42:15, & 204:17, 204:22 & 131:13, 134:19, & 233:1, 233:10 & 80:1, 80:4, 80:11 \\
\hline 43:16, 55:14, 60:6, & black [6] - 10:3, & 134:24, 135:7, & 233:13, 233:16, & 80:14, 84:9 \\
\hline 77:21, 78:21, 86:1, & 31:15, 77:23, 93:23, & 139:11, 153:7, 153:9, & 233:22, 233:23, & breaches [4] - 40:15, \\
\hline 88:2, 89:3, 91:11, & 240:19, 241:11 & 158:12, 200:23, & 234:3, 234:6, 234:13, & 40:16, 78:12, 78:14 \\
\hline 93:21, 93:25, 97:5, & bleeding [7] - 32:19, & 222:25, 224:3 & 234:14, 235:2, 235:5, & break [8] - 42:18, \\
\hline 107:12, 114:5, 114:6, & 46:9, 46:13, 46:20, & Boise [1] - 7:19 & 235:8, 235:15, & 45:14, 66:8, 66:10, \\
\hline 151:4, 160:2, 169:20, & 52:5, 52:6, 64:19 & BOND [184] - 1:15, & 235:21, 235:24 & 95:24, 101:10, \\
\hline 234:21 & block [2] - 39:4 & 15:9, 18:24, 23:3, & 236:8, 236:13 & 101:13, 173:18 \\
\hline bell [1] - 62:13 & 87:10 & 24:22, 24:24, 27:11, & 236:16, 236:24, & breaking [2]-30:1, \\
\hline belligerent [1] & blocked [3] - 34:19, & 28:24, 29:1, 30:10, & 237:3, 237:10, & 31:12 \\
\hline 35:18 & 85:9, 87:14 & 30:15, 32:20, 32:23, & 237:11, 237:14, & breath [2] - 15:13, \\
\hline Bellino [7] - 180:1, & blocking [5] - 87:4, & 33:7, 33:12, 33:16, & 237:16, 237:20, & 44:13 \\
\hline 180:11, 181:21, & 87:8, 87:24, 118:4 & 33:17, 38:1, 46:6, & 237:23, 237:24, & breathe [4] - 50:25, \\
\hline 183:17, 184:21, & 120:15 & 46:7, 47:12, 47:13, & 238:5, 238:10, & 55:21, 106:11, 140:25 \\
\hline \[
185: 13,186: 7
\] & blocks [2] - 120:12, & \[
\begin{aligned}
& 48: 13,48: 16,49: 8, \\
& 10 \cdot 12 \\
& \hline
\end{aligned}
\] & \[
\begin{aligned}
& \text { 238:13, 238:16, } \\
& \text { 238:19, 239:1, 239:6. }
\end{aligned}
\] & breathe' [1] - 51:17 \\
\hline 127:22 & & \[
50: 12,50: 16,52: 3,
\] & 239:9, 239:12, & breathing [2] - \\
\hline bench [1] - 243:18 & \[
56: 1,113: 19,113: 20
\] & 52:10, 55:23, 56:3, & 239:16, 239:22, & brief [3] - 45:25, \\
\hline BENCH [1] - 1:10 & bloodbath [2] - & \[
56: 10,56: 19,56: 22,
\] & \begin{tabular}{l}
\[
240: 2,240: 5,240: 11,
\] \\
240.15, 241.5, 241.9
\end{tabular} & \[
149: 24,219: 17
\] \\
\hline berate [1] - 70:5 & \[
37: 20,61: 10
\] & \[
57: 16,58: 4,58: 7
\] & 240:15, 241:5, 241:9, & briefly [4] - 63:11, \\
\hline berated [1] - 70:1 & blow [4] - 87:4, 87:8, & 59:2, 59:6, 59:13,
\[
59: 17,60: 8,60: 14
\] & Bond [9]-4:9, 92:12 & \[
64: 16,166: 24,193: 21
\] \\
\hline \[
\begin{gathered}
\text { best }[6]-6: 4,22: 8 \\
29: 16,35: 8,214: 4,
\end{gathered}
\] & 179:1, 207:9 & \[
61: 22,62: 3,62: 12
\] & 92:24, 93:8, 94:16, & \begin{tabular}{l}
bright [1] - 77:23 \\
bring [13] - 28:24
\end{tabular} \\
\hline 246:7 & & \[
64: 11,66: 5,94: 2
\] & 98:3, 115:12, 220:1, & bring [13]-28:24, \\
\hline better [8] - 10:20, & 183:13, 184:20, & 114:19, 115:13, & 241:22 & 81:19, 112:1, 140:1, \\
\hline 24:16, 56:9, 92:10, & 185:9, 186:4, 193:7, & 115:15, 115:18, & book [8] - 73:5, 73:7, & 157:10, 178:24, \\
\hline 173:5, 204:2, 204:8, & 194:1, 195:18, 197:9, & \begin{tabular}{l}
115:21, 116:4, 116:5, \\
\(116 \cdot 16,116 \cdot 20\)
\end{tabular} & 73:12, 74:9, 74:22, 76:4, 81:5, 117:21 & 182:18, 183:23, \\
\hline 206:7 & 207:10, 224:20, & \[
\begin{aligned}
& \text { 116:16, 116:20, } \\
& \text { 118:17, 209:15, }
\end{aligned}
\] & 76:4, 81:5, 117:21 booking [1] - 214: & \[
186: 3,186: 13
\] \\
\hline \[
\begin{gathered}
\text { betw } \\
\text { 93:12, }
\end{gathered}
\] & \[
\begin{aligned}
& 22 \\
& 23
\end{aligned}
\] & 209:19, 213:7, 213:9, & books [1] - 75:16 & bringing [3] - 30:24, \\
\hline 132:2, 135:23, & 232:3, 232:24, & 214:9, 214:14, 216:8, & boots [1] - 212:23 & brings [1] - 166:22 \\
\hline 150:23, 179:24 & 238:14, 239:13 & 216:11, 217:1, 217:8, & bottle [1] - 114:7 & broke [5] - 30:5, \\
\hline beyond [2] - 79:10, & blurry [1] - 129:16 & 218:20, 218:21, & bottom [14]-22:20, & \[
32: 11,34: 21,35: 14
\] \\
\hline \[
97: 9
\] & Board [3] - 8:22, &  & 27:23, 47:5, 143:25, & 138:13 \\
\hline bicycle [1] - 120:17 & \[
8: 25,9: 2
\] & \[
\begin{aligned}
& 220: 11,220: 19, \\
& 220: 22,220: 23,
\end{aligned}
\] & \[
\begin{aligned}
& 144: 13,180: 19 \\
& 182: 19,183: 13
\end{aligned}
\] & broken [7]-30:8, \\
\hline bicycles [1] - 120:16 & board [1] - 9:8 & 221:11, 221:14 & \[
\begin{aligned}
& 182: 19,183: 1 \\
& 183: 14,184: 1
\end{aligned}
\] & 31:18, 45:18, 49:1, \\
\hline big [8] - 6:3, 41:6, & Board-certified [2] - & 221:15, 222:2, 222:5, & 191:11, 192:2 & \[
49: 3,140: 22,162: 12
\] \\
\hline \begin{tabular}{l}
41:13, 68:5, 108:5, \\
138:19, 182:7, 184:23
\end{tabular} & 8:25, 9:2 & 222:6, 222:15, & \[
199: 15,200: 11
\] & broom [1] - 45:18 \\
\hline \[
\begin{gathered}
\text { 138:19, 182:7, 184:23 } \\
\text { bike [11] - 17:5, }
\end{gathered}
\] & \[
\begin{array}{r}
\text { body [35]-26:1, } \\
26: 3,26: 5,48: 2,
\end{array}
\] & 222:18, 223:12, & box [25] - 176:19, & brothers [1] - 7:15 \\
\hline 30:24, 31:15, 31:16, & 59:22, 60:22, 105:14, & 223:20, 223:23 & 176:20, 176:21, & \[
149: 21,178: 5
\] \\
\hline 65:5, 77:24, 102:13, & 122:2, 122:12, & \[
223: 24,224: 22
\] & 177:18, 188:13, & brown [7]-148:21, \\
\hline 102:15, 120:18, & 122:20, 122:23, & \[
225: 15,225: 19
\] & \[
\begin{aligned}
& \text { 188:16, 190:12, } \\
& \text { 191:1. 193:7. 194:1. }
\end{aligned}
\] & 149:3, 149:20, \\
\hline 120:23 & 122:25, 123:18, & 225:22, 226:3, & \begin{tabular}{l}
191:1, 193:7, 194:1, \\
\(197 \cdot 3,197 \cdot 6,197 \cdot 9\)
\end{tabular} & \[
176: 23,177: 3,202: 9
\] \\
\hline Bill [1] - 4:20 & 125:17, 126:6, & \[
226: 10,226: 1
\] &  & brown-in-color [1] - \\
\hline Bisignano [4] - & 126:19, 126:23, & 226:21, 226:22, &  & 177:3 \\
\hline 191:20, 192:1, & 128:7, 128:18, & 227:9, 227:13, & \[
230: 13,231: 13
\] & bruises [3]-101:1, \\
\hline 192:12, 227:24
Bisignano's [2] & 131:13, 134:19
134:24, 135:7, & 227:16, 227:20 & \[
232: 3,232: 24,233: 7,
\] & \[
101: 4,101: 5
\] \\
\hline 228:6, 235:12 & 139:11, 151:14, & 227:21, 228:10 & 238:14, 239:13 & \begin{tabular}{l}
brung [1] \\
brutal [1]
\end{tabular} \\
\hline bit [26] - 16:3, 38:8, & 153:7, 153:9, 158:12, & 228:16, 228:19, & Box [1] - 2:3 & brutality [1] - 37:10 \\
\hline 55:13, 57:25, 62:18, & 172:19, 200:23, & 229:12, 229:15, & boxes [2] - 180:9, & buffer [2] - 122:15, \\
\hline 67:17, 67:22, 95:25, & 218:18, 218:25, & 229:16, 229:24, & \begin{tabular}{l}
195:20 \\
brace [2] - 99:16
\end{tabular} & 122:17 \\
\hline 96:8, 107:24, 123:12, & 222:25, 224:3 & 230:4, 230:7, 230:19, & 99:17 & building [7] - 13:8, \\
\hline 124:15, 129:16, & body-worn [22] - & \[
230: 22,230: 23,
\] &  & 27:20, 80:16, 111:20, \\
\hline 134:18, 137:7, 138:2, & 26:1, 26:3, 26:5, & 231:4, 231:9, 231:12, & \begin{tabular}{l}
bracing [1] - 98:4 \\
breach [4]-23:10
\end{tabular} & 121:13, 121:15, \\
\hline \[
140: 25,150: 10
\] & 122:2, 122:12, & 231:15, 231:18, & breach [4]-23:10, & 121:25 \\
\hline 150:11, 150:19, & 122:20, 122:23, & 231:19, 232:5, 232:8, & 23:13, 45:15, 63:2 & Building [9]-77:18, \\
\hline
\end{tabular}



\begin{tabular}{|c|c|c|c|c|}
\hline 240:8, 244:5, 246:12, & 31:4, 35:18, 37:18, & De [1] - 219:15 & 193:4, 193:5, 193:7, & design [1] - 125:4 \\
\hline 246:13 & 46:24, 51:2, 56:15, & deactivate [1] - & 193:11, 193:15 & designation [1] - \\
\hline Court's [2] - 5:19 & 78:18, 103:13, 114:3, & 122:9 & 223:4, 242:25, \(244: 2\) & 210:25 \\
\hline 6:17 & 117:7, 130:23, & deactivated [1] - & DEFENDER [1] & designed [1] - \\
\hline courtesy [1] - 6:1 & 138:23, 182:7 & 122:7 & 1:23 & 104:1 \\
\hline COURTROOM [1] - & 184:23, 187:9 & dead [2]-142:20, & defending [1] - 46:15 & desire [1] - 68:1 \\
\hline 4:2 & 187:10, 191:9 & 171:10 & DEFENSE [1] - 6:24 & desk [1] - 42:12 \\
\hline courtroom [6] & 191:13, 233:25 & adly [1] - 171 & defense [4]-116:11, & esks [1] - 41:1 \\
\hline 14:24, 115:24, 119:6, & crowds [1] - 18: & al [2] - 6:3, 17:23 & 141:7, 243:1, 243:21 & etail [1] - 92:21 \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { 172:17, 174:1 } \\
& \text { cover [1]-163:14 } \\
& \text { covered [2]-140:9, } \\
& 140: 11
\end{aligned}
\]} & CRR [3] - 2:7, 246:3, & dealing [1] - 63:23 & defensive [4] - 25:4, & detailed [3]-17:6, \\
\hline & \[
\begin{array}{|l|}
\hline \text { 246:12 } \\
\text { crushed }[1]-78: 19
\end{array}
\] & \begin{tabular}{l}
dealt [1] - 18:9 \\
decide [1] - 81:18
\end{tabular} & \[
\begin{gathered}
\text { 25:5, 103:8, 103:10 } \\
\text { defensively }[1] \text { - }
\end{gathered}
\] & \[
\begin{gathered}
\text { 174:17, } 174: 21 \\
\text { details }[5]-59:
\end{gathered}
\] \\
\hline & Crypt [2] - 26:2 & decides [1] - 218:2 & 103:11 & 75:5, 75:11, 75:13, \\
\hline COVID [3] - 111:12, & cuff [1] - 64:22 & decision [6]-65:21, & definitely [2] & 75:19 \\
\hline \multirow[t]{2}{*}{111:17, 111:19 COVID-19 [1] -} & current [4]-8:20, & 65:22, 66:2, 78:15, & 185:15, 242:25 & Detective [1] - 149:8 \\
\hline & 16:8, 119:18, 119:24 & 81:11, 121:4 & deflect [1] - 166:2 & detectives [2] - \\
\hline \multirow[t]{2}{*}{111:10 cowb} & \[
\mathbf{C y r}[4]-194: 19,
\] & decisions [1] - 66:3 & degree [1] - 62:5 & \[
149: 7,149: 9
\] \\
\hline & 194:25, 195:13, & declaration [1] - & delivered [1] - 154:9 & detector [1] - 42:10 \\
\hline cowriter [1] - 75:4 & 195:21 & 111:15 & Dellwood [1]-7:10 & determinations [1] - \\
\hline 64:2, 113:8 & & declare [1]-6:1 & demonize [1] - 73:17 & 81:23 \\
\hline cracked [5] - 34:22, & D & \[
107: 6,167: 1
\] & \[
\begin{aligned}
& \text { 20:12 } \\
& \text { demonst }
\end{aligned}
\] & 189:11, 208:4, 211:18 \\
\hline \[
\begin{aligned}
& 35: 1,35: 3,35: 11 \\
& 48: 10
\end{aligned}
\] & D. & 36:22 & 21:3, 37:11 & \[
43: 19
\] \\
\hline create [4] - 37:20, & \[
\begin{aligned}
& \text { 2:10, 14:2, 63:17, } \\
& \text { 180:24, 183:7, 210:6, }
\end{aligned}
\] & \[
39: 20,40: 12,43: 2
\] & 28:21, 119:17, & 83:16 \\
\hline \[
\begin{gathered}
\text { 179:14, 216:1, } 216: 4 \\
\text { created }[4]-29: 23,
\end{gathered}
\] & \[
210: 7,211: 24
\] & \[
43: 3,76: 19,77: 17
\] & \[
119: 19,119: 2
\] & deterrent [2] - 19:23, \\
\hline \multirow[t]{2}{*}{\[
\begin{gathered}
179: 5,179: 21,216: 7 \\
\text { creating }[1]-55: 20
\end{gathered}
\]} & 21 & \[
106: 13,117: 10
\] & \[
65: 7,132: 17,17
\] & 84: \\
\hline & damage [1] - 10: & DEFENDANT \({ }_{[3]}\) & department's [1] - & device [4] - 35:22, \\
\hline \[
\begin{aligned}
& \text { Creation [1] - 216:18 } \\
& \text { crew [2] - 10:11, }
\end{aligned}
\] & \begin{tabular}{l}
damaged [1] - 34:11 \\
dangling [1] - 33:10
\end{tabular} & \[
\begin{aligned}
& \text { 1:19, 1:23, } 2: 2 \\
& \text { Defendant }[56]
\end{aligned}
\] & \[
\begin{aligned}
& 70: 13 \\
& \text { depict }[1]-241: 16
\end{aligned}
\] & \[
\begin{aligned}
& 37: 2,37: 3,63: 21 \\
& \text { devolve }[1]-146: 9
\end{aligned}
\] \\
\hline \[
10: 12
\] & data [2] - 179:16, & 95:13, 96:6, 133: & depicted [1] - 164:18 & devolved [1] - 18:16 \\
\hline \[
\begin{aligned}
& \text { crime [1] - 211:8 } \\
& \text { crimes [2] - 174:22, }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 179:17 } \\
& \text { date }[7]-180: 17
\end{aligned}
\] & \[
\begin{aligned}
& \text { 150:20, 151:1, 152:1, } \\
& \text { 152:15, 152:25, }
\end{aligned}
\] & \begin{tabular}{l}
21:1, 21:12, 36:17 \\
deployed [5] - 21:
\end{tabular} & \[
55: 6,170: 9
\] \\
\hline Criminal [2] - 1:3, & 180:19, 181:24, & \[
153: 16,153: 21
\] & 21:15, 37:19, 38:22, & 129:18 \\
\hline & \[
21
\] & 154:1, 154:16 & 52:8 & die [1] - 52:16 \\
\hline criminal [3]-67:7, & Dated [1] - 246:10 & 154:22, 155: & deploying [1] - 31:12 & died [2] - 115:3, \\
\hline \[
\begin{aligned}
& \text { 67:14, 110:2 } \\
& \text { crisscrossed [2] - }
\end{aligned}
\] & Dave [9] - 9:18, 9:22, & \[
\begin{aligned}
& 155: 13,155: 25 \\
& 156: 18,157: 2,
\end{aligned}
\] & \[
\begin{gathered}
\text { Deputy }[4]-173: 24, \\
174: 5,207: 24,208: 20
\end{gathered}
\] & 115:4 \\
\hline \[
78
\] & 10:9, 10:10, 10:16 & \[
157: 13,157:
\] & &  \\
\hline crooked [1] - 51:3 & \[
\begin{aligned}
& 11: 7,11: 15,11: 22 \text {, } \\
& 13: 4
\end{aligned}
\] & \[
158: 6,167: 1,167: 4
\] & deputy [9]-174:13, & different [12]-20:22, \\
\hline cross [3] - 116:13, & Dave's [1] - 12:20 & 167:12, 168:1, 168:9, & 175:3, 176:19, & \[
39: 17,47: 14,53: 24
\] \\
\hline 116:21, 170:10 & David [3] - 4:4, 9:14, & \[
\begin{aligned}
& \text { 168:17, 168:22, } \\
& \text { 169:2, 169:11, }
\end{aligned}
\] & \[
\begin{aligned}
& 192: 20,194: 17 \\
& 196 \cdot 9 \quad 196 \cdot 15
\end{aligned}
\] & \[
55: 3,81: 4,94: 25
\] \\
\hline \[
66: 19,102: 4,146: 18
\] & 9:15 & 169:17, 170:3 & \[
201: 17,203: 17
\] & 149:22. 219:3. 222:21 \\
\hline \[
172: 5,206: 25
\] & DAVID [1] - 1:7 & \[
171: 16,175: 21
\] & descended [1] & differently [2] - \\
\hline Cross [1] - 3:2 cross-examination & \[
\begin{aligned}
& \text { DAY [1] - 1:10 } \\
& \text { day's [2] - 243:4, }
\end{aligned}
\] & 177:4, 191:20, 194:19, 194:25, 196:16, 196:20, & \[
\begin{aligned}
& \text { 185:5 } \\
& \text { describe }[8]-45: 2,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 47:14, 103:12 } \\
& \text { difficult }[3]-36: 22,
\end{aligned}
\] \\
\hline CROSS- & \[
\begin{aligned}
& \text { 243:5 } \\
& \text { days }[7]-6: 9,11: 12,
\end{aligned}
\] & 197:1, 197:4, 198:10 & 63:11, 64:16, 125:24, & digits [2] - 217:13, \\
\hline EXAMINATION \([6]\) - & \[
64: 20,83: 15,84: 16
\] & 199:1 & 143:24 \({ }^{\text {described [5] - 11.9 }}\) & 218:5 \\
\hline \[
\begin{aligned}
& \text { 13:22, 66:19, 102:4, } \\
& \text { 146:18, 172:5, 206:25 }
\end{aligned}
\] & 93:19, 172:18 & 200:21, 208:1, 220:3, & described [5] - 11:9 & DIISEN [1] - 111:5 \\
\hline cross-strike [1] - & \[
-5
\] & 227:24, 237:7, 238:3 & 127:20, 203:3 & \[
88: 11,89: 7,92: 4
\] \\
\hline & Dayton [10]-7:10, & Defendant's [2] - & describing [1] & \[
244: 25
\] \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { crossed }[1]-163: 16 \\
& \text { crowd }[23]-17: 23 \text {, } \\
& \text { 18:16, 27:21, 29:10, }
\end{aligned}
\]} & \[
8: 2,8: 5,8: 8,8: 14
\] & 150:9, 166:25 & 126:2 & DIRECT [5] - 7: \\
\hline & 8:17, 9:5, 11:24,
\[
12: 22,13: 7
\] & Defendants [11] - & description [1] - & 15:8, 119:10, 174:6, \\
\hline & & 1:8, 44:21, 74:5, & 75:12 & 209:18 \\
\hline
\end{tabular}




\begin{tabular}{|c|c|c|c|c|}
\hline \[
\text { half }[3]-93: 12,
\] & harm [3] - 103:22, & \[
63: 21,97: 12,113: 20
\] & \[
132: 24,158: 23,
\] & 95:19 \\
\hline \[
145: 2,221: 16
\] & \[
104: 2,106: 18
\] & 114:2, 114:11, & 158:25 & House [6] - 39:6, \\
\hline halfway [2]-22:18, & Hart [1] - 111:5 & \[
36: 25,175: 20
\] & old [10]-29:17, & 41:9, 41:11, 111:13, \\
\hline \[
26:
\] & hat [6] - 42:22 & helped [11] & \[
44: 1,46: 18,69: 5
\] &  \\
\hline 42:11, 121:25, 122:1, & 205:18, 234:22 & 30:9, 30:12, 31:2, & 138:24, 163:5, 213:19 & uses [2] - 10: \\
\hline 140:20, 140:21 & Hawaii [1] - 2:3 & 55:16, 57:22, 63:15, & holding [17] - 46:20, & Hoyt [1] - 177:22 \\
\hline hand [71]-32:16, & head [29]-18:5 & 69:24, 112:17, & \[
53: 21,59: 20,59: 24
\] & hundreds [3] - 18:6, \\
\hline 32:19, 34:20, 36:4, & 34:17, 47:22, 48:5, & \[
114: 14,114: 17
\] & \[
\begin{aligned}
& \text { 60:2, 69:25, 82:11, } \\
& \text { 105:12. 124:13. }
\end{aligned}
\] & \[
18: 7,138: 19
\] \\
\hline \[
\begin{aligned}
& 36: 5,36: 18,36: 19 \\
& 37: 5,37: 6,38: 2,46: 9
\end{aligned}
\] & \[
54: 10,54: 17,55: 1
\] & helpfully [1] \(-223: 13\) & 124:14, 151:13, & hunting [1] - 118: \\
\hline 46:19, 46:21, 47:12, & 55:4, 56:15, 57:2 & helping [6] - 81:18, & 151:15, 151:17 & hurry [1] - 26:18 \\
\hline 48:9, 48:22, 48:23, & 57:20, 60:21, 96:22, & 112:20, 112:23 & 151:21, 152:11 & hurt [5] - 105:21, \\
\hline 48:25, 51:1, 52:8, & 96:25, 97:7, 97:8, & 113:12, 113:14, & 159:19, 234:21 & 105:23, 118:6, 137:1 \\
\hline 52:11, 53:25, 58:8, & 97:9, 97:18, 98:8 & 113:23 & holy [1] - 28:2 & hurting [1] - 138:23 \\
\hline 58:22, 64:18, 65:18, & 98:21, 104:11 & Henry [5] - 3:7 & home [6]-9:17 & hurts [3] - 106:6, \\
\hline 91:4, 91:14, 92:13 & 136:12, 168:20, & 119:1, 119:5, 119:14 & \[
9: 18,9: 22,61: 7
\]
\[
83 \cdot 1584 \cdot 16
\] & 106:9, 106:11 \\
\hline 96:22, 96:24, 97:6, & 169:5, 226:19 & 200:12 & 83:15, 84:16 & \\
\hline 99:16, 99:17, 99:18, & healing [2]-69:24, & 119:14 & 位 & \\
\hline \[
99: 25,100: 11,128: 4
\] & 74:1 & hereby [1] - 246:3 & \[
4: 11,4: 15,5: 24,6: 14
\] & \\
\hline 151:12, 151:13, & hear [24]-7:21 & herself [1]-53:2 & 14:22, 24:22, 66:18, & 192:1, 228:3 \\
\hline 151:17, 152:11, & \[
64: 5,67: 1,78: 22
\] & \[
19: 20,42: 23,69: 7
\] & \[
132: 23,133: 3,141: 2,
\] & Idaho [2] - 7:18, 7:19 \\
\hline 152:18, 155:17, & 94:5, 99:21, 115:24, & 76:17 & 146:17, 146:23, & idea [2] - 115:6, \\
\hline 157:7, 160:5, 162:11, & 116:6, 116:9, 116:15, & high-ranking [3] & 171:14, 173:23, & 160:18 \\
\hline 162:18, 163:11,
\[
164: 8 \quad 164: 15
\] & 134:25, 135:9, & \[
19: 20,42: 23,76: 17
\] & 174:4, 176:15, 193:1, & ideal [1] - 52:16 \\
\hline 164:8, 164:15, \(166 \cdot 19,166 \cdot 23\) & \[
\begin{aligned}
& \text { 136:21, 137:7, 138:2, } \\
& 138 \cdot 12 \quad 130 \cdot 24
\end{aligned}
\] & higher [5] - 19:20, & \[
\begin{aligned}
& \text { 194:2, 194:4, 199:4, } \\
& \text { 202:19, 204:4. }
\end{aligned}
\] & \begin{tabular}{l}
identified [5] - 51:4, \\
51:10, 62:20, 175:18
\end{tabular} \\
\hline \[
180: 16,180: 20
\] &  & \[
20: 4,39: 16,65: 11
\] & 202:19, 204:4 & \[
175: 19
\] \\
\hline 190:9, 190:11, & \[
242: 12
\] &  & 208:17, 208:19 & identify \({ }_{[7]}-4: 5\) \\
\hline 192:21, 19 & heard [15] - 5:1 & 20:4 & 208:21, 213:7 & 28:14, 33:1, 130:24, \\
\hline 198:10, 198:21 & 5:16, 13:12, 22:13 & higher-up [1] & \[
226: 20,230: 14
\] & 175:20, 210:24, \\
\hline 200:11, 223:25, 224:8 & 22:21, 23:8, 3 & 133:20 & \[
233: 8,236: 18,242: 5,
\] & \[
220: 25
\] \\
\hline nd's [1] - 46:13 & 43:13, 43:16, 75:6 & highest [3]-83:22, & 244:9, 244:12 & identifying [1] - \\
\hline handed [1] - 83:7 & 94:10, 94:11, 137:15, & 84:7, 84:14 & 244:17, 244:20, & 175:16 \\
\hline handful [2]-112:9, & \[
172: 7,183: 19
\] & highlighted [1] & \[
244: 22,244: 24,245: 4
\] & III [2]-1:6, 4:4 \\
\hline 112:14 handled [2] - 39:10 & \[
\begin{aligned}
& \text { hearing [2]-5:22, } \\
& 31: 15
\end{aligned}
\] & 179:20 & \[
1: 11
\] & \[
\begin{aligned}
& \text { image }[3]-85: 19, \\
& 85: 20,88: 12
\end{aligned}
\] \\
\hline \[
244: 7
\] & hearings [2] - 111:1, & \[
97: 4,99: 25,157: 5
\] & hooded [3] - 202:10, & imagine [2] - 140:11, \\
\hline \begin{tabular}{l}
handles [1]-25:23 \\
hands [14]-52:4,
\end{tabular} & \[
\begin{aligned}
& \text { 111:7 } \\
& \text { heart }[1]-63: 22
\end{aligned}
\] & \[
\begin{aligned}
& 159: 13 \\
& \text { hit }[32]-31: 1
\end{aligned}
\] & \[
\begin{array}{|l|}
\hline \text { 213:5, 213:22 } \\
\text { hoodies [1] - 149:20 }
\end{array}
\] & \begin{tabular}{l}
242:22 \\
iMessage [1] -
\end{tabular} \\
\hline 89:16, 90:6, 90:24 & heave [1] & 31:22, 32:15, 34:17, & hope [3] - 51:1 & immediately \([6]\) \\
\hline 92:15, 125:21, & heavily [1] - 138:21 & \[
54: 1,60: 24,61: 12
\] & 138:18, 209:6 & \[
27: 19,28: 6,43: 7
\] \\
\hline 125:25, 128:1, 151:8, & heavy [2]-26:16, & 82:25, 88:13, 88:14, & hopefully [1] - 83:19 & 43:14, 144:13, 149:13 \\
\hline 240:20 & 100:23 & \[
88: 15,89: 16,93: 1,
\] & horrific [2] - 70:4, & impact [1] - 44:19 \\
\hline handyman \([1]\) - 9:16 happy [2] - 133:1, & held [3] - 70: & \[
94: 20,94: 21,95: 14
\] 96:2, 97:8, 104:11 & \begin{tabular}{l}
83:14 \\
horse [1] - 171:10
\end{tabular} & \begin{tabular}{l}
impeded [1] - 118:3 \\
implication [2] -
\end{tabular} \\
\hline \[
244: 4
\] & 82:18, helm & \[
\begin{aligned}
& 96: 2,97: 8,104: 1 \\
& 113: 18,147: 15
\end{aligned}
\] & Hospital [4] - 8:6, & \[
77: 10,82: 19
\] \\
\hline hard [13]-19:6 & 24:9, 24:10, 53:8, & 155:4, 156:6, 157:18, & 8:16, 8:21 & imply [5] - 68:20, \\
\hline 25:15, 34:2, 34:21 & 54:18, 54:19, 55:6 & 166:19, 168:13, & hospital [1] - 8:20 & \[
68: 23,71: 5,71: 9
\] \\
\hline 45:20, 59:1, 65:21, & \[
57: 2,57: 19,58: 2
\] & \[
170: 6,170: 8
\] & hospitals [1] - 8:15 & 71:10 \\
\hline 92:21, 95:3, 96:4, & 89:22, 93:21, 113:4, & hitting [9] - 89:4, & hostile [1] - 31:11 & important [1] - 71:13 \\
\hline \[
\begin{array}{r}
\text { 165:9, 165:13, 166:16 } \\
\text { hard-gear [1] - } 25: 15
\end{array}
\] & \[
134: 3,140: 3
\] & 89:9, 89:12, 91:12,
91:18, 91:25, 92:4. & hosting [1] - 219:19 & \[
\begin{aligned}
& \text { imposed [2] - 5:20, } \\
& 83: 21
\end{aligned}
\] \\
\hline hard-gear [1]-25:15 harder [2]-51:21, & \[
\begin{aligned}
& \text { helmets [3] - 120:24, } \\
& \text { 121:2, 121:6 }
\end{aligned}
\] & \[
\begin{aligned}
& 91: 18,91: 25,92: 4, \\
& 92: 17,155: 6
\end{aligned}
\] & \[
\begin{gathered}
\text { hour [4]-121:16, } \\
\text { 203:7, 208:5, 242:24 }
\end{gathered}
\] & \[
\begin{array}{|l|}
\hline 83: 21 \\
\text { impressed [2] - }
\end{array}
\] \\
\hline 60:4 & help [17]-23:22, & ho [1] - 45:8 & hours [2] - 95:19, & \[
10: 13,10: 25
\] \\
\hline hardly [4]-27:18, & \[
29: 9,44: 14,51: 1
\] & Hodges [6] - 46:16, & \[
207: 21
\] & impression [2] - \\
\hline 53:14, 60:20, 68:4 & 51:6, 53:16, 55:15, & 78:19, 112:15, & hours-plus [1] - & 42:23, 78:4 \\
\hline
\end{tabular}






\begin{tabular}{|c|c|c|c|c|}
\hline particular [18] - & 156:15, 158:18, & 244:3, 244:9, 244:12, & pending [3]-17:3, & personally [4] - \\
\hline 30:11, 38:15, 43:16, & 163:24, 171:21, & 244:17 & 76:8, 89:24 & 23:18, 71:6, 78:13, \\
\hline 49:8, 49:9, 50:22, & 172:21, 173:12, & Paschall [5] - 4:8, & Pensacola [5] - 1:25, & 172:14 \\
\hline 58:14, 62:9, 77:23, & 173:23, 174:7, 176:3, & 4:24, 13:19, 242:14, & \[
212: 2,212: 12
\] & personnel [1]-23:9 \\
\hline 77:25, 96:5, 112:21, & 176:15, 176:18, & 244:16 & 212:22, 215:19 & persons [1] - 52:1 \\
\hline 133:24, 217:10, & 177:11, 177:16, & paschall [1] - 209:1 & people [72]-7:16, & perspective [4] - \\
\hline 220:13, 221:1, 221:9, & 178:8, 178:13, & pass [2] - 107:16, & 19:7, 22:22, 23:12, & 157:19, 158:10, \\
\hline \[
224: 16
\] & 178:24, 179:3, 179:9,
179:12, 180:3, 180:5, & 112:3 & \[
27: 21,28: 12,29: 4,
\] & \[
160: 18,234: 20
\] \\
\hline \[
\begin{gathered}
\text { partic } \\
72: 17 .
\end{gathered}
\] &  & passed [4]-42:9 & \[
29: 5,33: 24,36: 15,
\] & pertinent [2] - 11:18, \\
\hline partly [1]-62:17 & 181:16, 181:19, & passes [1]-111:24 & 39:25, 40:10, 40:19, & Peter [2] - 3:5, 7:9 \\
\hline PASCHALL [262] - & 182:1, 182:3, 182:17, & passing [3] - 91:7, & 41:15, 43:19, 46:18, & PETER [1] - 6:24 \\
\hline 1:14, 4:7, 13:23, & 182:20, 183:12, & 115:3, 205:15 & 61:9, 68:1, 69:5, & phone [44]-22:12, \\
\hline 14:11, 14:22, 118:25, & 183:15, 183:22, & past [6]-42:9 & 69:17, 69:25, 70:4, & 178:16, 178:18, \\
\hline 119:11, 123:3, 123:7, & 184:1, 184:17, & 42:10, 113:3, 148:8, & 70:17, 71:17, 72:2, & 178:23, 179:15, \\
\hline 123:8, 123:12, & 184:19, 185:8, & 163:13, 240:9 & 73:17, 73:23, 74:6, & 179:16, 179:19, \\
\hline 123:16, 123:17, & 185:11, 185:19, & paths/plans [1] - & 76:5, 76:7, 78:9, & 179:23, 179:25, \\
\hline 123:23, 124:3, 124:7, & \(185: 21,186: 3,186: 5\),
\(186: 13,186: 16\), & 219:3 & 80:16, 81:10, 81:19, & 180:1, 180:15, 182:5, \\
\hline 124:8, 124:19, & 186:13, 186:16 & Patrick [24]-4:3 & 82:12, 82:15, 82:17, & 183:4, 213:6, 214:16, \\
\hline 124:23, 125:9, & 187:14, 187:16, & 74:4, 175:10, 175:21, & 82:25, 84:10, 95:16, & 214:23, 214:24, \\
\hline 125:12, 125:13, & \(188: 18,188: 23\),
\(189 \cdot 2,189 \cdot 6,189 \cdot 8\) & 176:5, 179:25, & 103:19, 103:23, & 215:7, 215:9, 215:21, \\
\hline 126:8, 126:13, & 189:2, 189:6, 189:8 & 180:15, 182:5 & 104:21, 105:3, & 215:24, 216:5, \\
\hline 126:14, 127:4, 127:8, & 189:17, 189:19,
\[
190: 2,190: 6,190: 8
\] & \[
182: 14,182: 23
\] & 105:13, 106:17, & 216:14, 216:23, \\
\hline 127:16, 127:19, & \begin{tabular}{l}
190:2, 190:6, 190:8, \\
190:14, 190:19
\end{tabular} & 184:3, 184:12, 185:2, & 106:18, 109:8, & 217:2, 217:10, \\
\hline 128:11, 128:15 & \[
190: 23,190: 24
\] & \(185: 23,186: 18\),
\(188: 17,189: 4\) & \[
112: 14,113: 12
\] & 217:13, 217:16, \\
\hline 129:5, 129:11, & 191:3, 191:6, 191:8, & \[
190: 13,19
\] & 113:22, 118:5, 118:6, & \[
217: 25,218: 2,218: 5,
\] \\
\hline 129:15, 129:20 & 191:15, 191:17, & 192:25, 195:17, & 137:1, 138:14 & 218:6, 218:8, 218:10, \\
\hline 129:24, 130:3, & 192:4, 192:8, 192:10, & 201:18, 202:12, 204:1 & 138:17, 138:18, & 218:16, 219:9, 220:7, \\
\hline 130:13, 130:17, & 192:14, 192:18, & PATRICK [1] - 1:6 & 138:19, 138:23, & 234:8, 234:10, \\
\hline 130:21, 131:5, 131:9, & \[
\begin{aligned}
& \text { 192:19, 193:1, 193:5, } \\
& 193: 9,193: 13,
\end{aligned}
\] & patrol [3] - 120:1, & 139:12, 140:19, & 234:16, 234:21 \\
\hline \[
\begin{aligned}
& \text { 131:10, 131:17, } \\
& \text { 131:21. 131:22. }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 193:9, 193:13, } \\
& \text { 193:17, 193:20, }
\end{aligned}
\] & \[
120: 22,132: 10
\] & \[
\begin{aligned}
& \text { 140:20, 147:11, } \\
& 148: 2,175: 16
\end{aligned}
\] & phones [2] - 181:8, \\
\hline \[
\begin{aligned}
& \text { 131:21, 131:22, } \\
& \text { 132:22, 133:6, 133:9, }
\end{aligned}
\] & 193:24, 194:3, 194:6, & \[
\begin{aligned}
& \text { Patton }[1]-42: 22 \\
& \text { pause [23]-28:4, }
\end{aligned}
\] & 148:2, 175:16 pepper [5] - 45:6 & \[
\begin{aligned}
& \text { 215:16 } \\
& \text { photo [2] - 107:22, }
\end{aligned}
\] \\
\hline 133:14, 134:4, 134:8, & \[
\begin{aligned}
& \text { 194:8, 194:14, } \\
& \text { 194:16, 195:5 }
\end{aligned}
\] & 86:13, 86:14, 87:1, & \[
53: 10,97: 4,114: 1
\] & 184:14 \\
\hline 134:22, 134:23, & 194:16, 195:5, 195:9, 195:11, 196:3, 196:8, & 87:20, 88:9, 88:24, & 140:10 & photograph [8] - \\
\hline \[
13
\] & \[
196: 12,196: 14
\] & 90:2, 91:3, 96:19 & per [1] & 142:5, 142:18, 143:6, \\
\hline 136:10, 136:15, & 197:13, 197:18 & 97:15, 97:25, 192:1 & & 83:6, 184:8, 203:2 \\
\hline 136:18, 136:20, & 197:22, 198:1, 198:3, & 220:10, 222:5, & 73:14, 244:1 & photographs [2] - \\
\hline \[
\begin{aligned}
& 137: 2,137: 5,137: 6 \\
& 137: 10,137: 13
\end{aligned}
\] & \[
\begin{aligned}
& \text { 198:14, 198:20, } \\
& \text { 199:4, 199:9, 199:13, }
\end{aligned}
\] & 223:23, 227:20, & perimeter [3] - & 211:9, 241:16 \\
\hline \[
\begin{aligned}
& 137: 10,137: 13 \\
& 137: 14,137: 19
\end{aligned}
\] & 199:17, 199:19, & \[
230: 22,233: 22,
\] & \[
\begin{array}{r}
\text { 23:10, 30:23, 80:1 } \\
\text { neriod } 61-29: 13
\end{array}
\] & photojournalist [4] - \\
\hline 137:23, 138:1, 138:6, & 200:3, 200:7, 200:14, & \[
237: 23,240: 5
\] & period [6] - 29:13, 49:16, 50:20, 62.22, & 198:5, 198:9, 200:9, \\
\hline 138:10, 138:11, & 200:19, 201:2, 201:6, & \begin{tabular}{l}
paused [1] - 92:12 \\
pausing [1]-232:17
\end{tabular} & \[
110: 18,134: 10
\] & \[
\begin{aligned}
& \text { 238:3 } \\
& \text { physical }[3]-18: 12,
\end{aligned}
\] \\
\hline \[
\begin{aligned}
& \text { 139:1, 139:4, 139:5 } \\
& \text { 139:19. 139:22. }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 201:11, 201:13, } \\
& \text { 201:19, 201:23, }
\end{aligned}
\] & pay [6] - 5:23, 5:25, & permission [2]-6:17 & \[
18: 20,117: 1
\] \\
\hline 139:23, 140:12, & 201:25, 202:4, 202:5, & \[
\begin{aligned}
& 20: 2,32: 18,82: 8, \\
& 82: 21
\end{aligned}
\] & \begin{tabular}{l}
permitted [1] - 11:19 \\
person [30] - 10:9,
\end{tabular} & \[
\begin{aligned}
& \text { physically [1] - } \\
& 147: 22
\end{aligned}
\] \\
\hline 140:15, 140:16, & 202:19, 202:22, & pdf [9]-179: & \[
34: 2,36: 21,37: 12
\] & physician [3]-7:11, \\
\hline 141:2, 141:11,
141:16, 141:20, & 203:1, 203:6, 203:11, 203:15, 203:16, & 179:5, 179:14, & \[
38: 15,44: 2,50: 18
\] & 8:12, 9:6 \\
\hline 141:21, 142:8, & 204:6, 204:10, & 179:22, 180:6, 180:7, & 51:16, 52:2, 82:8, & picked [3] - 24:15, \\
\hline 142:13, 142:14, & \[
204: 14,204: 16,
\] & 180:14, 181:17, & 104:1, 105:7, 112:23, & 125:22, 127:23 \\
\hline 142:23, 143:2, 143:3, & 204:21, 205:1, 205:6, & \[
\begin{aligned}
& \text { 182:18 } \\
& \text { peace }[1]-1
\end{aligned}
\] & 124:11, 124:13, & \[
\begin{aligned}
& \text { picketing [2] - 83:10, } \\
& \text { 83:15 }
\end{aligned}
\] \\
\hline 143:14, 143:18, & 205:10, 205:19,
\[
205 \cdot 22.206 \cdot 3.20
\] & peaceful [5]-11:25, & \[
124: 14,125: 16
\] & picking [1] - 25:18 \\
\hline 144:8, 144:17, & 206:13, 206:14, & 12:5, 41:5, 41:7, 61:8 & 126:4, 126:19, 128:7, & picture [12]-29:2, \\
\hline 144:21, 144:22, & 206:18, 207:8, & peacefully [1] - & 128:19, 131:14, & 40:3, 108:1, 108:3, \\
\hline 145:1, 145:7, 145:11, & 208:19, 209:3, 209:6, & 148:15 & \[
\text { 201:21, 205:18, } 218: 2
\] & 108:4, 108:5, 108:16, \\
\hline 145:12, 145:20, & 209:11, 226:17, & \[
\begin{array}{r}
\text { peacefulness [3] - } \\
11: 24,12: 17,12: 21
\end{array}
\] & person's [1] - 192:11 & \[
\begin{aligned}
& \text { 109:1, 183:1, 188:8, } \\
& \text { 188:10, 206:7 }
\end{aligned}
\] \\
\hline
\end{tabular}





\begin{tabular}{|c|c|c|c|c|}
\hline 9:14, 24:14, 25:6, & standby [1] - 120:24 & steps [11]-26:20, & 242:19 & 1:20, 1:24, 2:5, \\
\hline 40:11, 82:11, 95:17 & standing [7] - 93:25, & 26:21, 26:22, 29:10, & stole [2] - 89:3, & 177:22 \\
\hline speech [4]-22:12, & 148:15, 158:3 & 32:12, 39:5, 39:8 & 89:1 & street [2] - 173:7, \\
\hline 22:15, 187:5, 221:3 & 159:13, 159:18, & 51:25, 53:2, 175:23, & stolen [6] - 54:7, & 173:8 \\
\hline spell [4]-15:12, & 165:7, 169:24 & 215:13 & 58:10, 85:10, 88:13, & streets [1] - 120:15 \\
\hline 119:12, 174:8, 209:22 & start [30]-19:2 & Steve [2]-209:16, & 89:9, 92:5 & Strickland [2] - \\
\hline spelling [1] - 15:18 & \[
\begin{aligned}
& 22: 22,23: 4,30: 1 \\
& 32: 21,63: 21,63: 22
\end{aligned}
\] & \[
216: 17
\] & stomach [2]-54:1, 57.5 & \[
\begin{aligned}
& \text { 219:15, 219:16 } \\
& \text { strike [31] - } 34: 16,
\end{aligned}
\] \\
\hline spend [2] - 11:12,
\(12 \cdot 1\) & 32:21, 63:21, 63:22, & Steven [2]-3:9, & 57:5 & strike [31] - 34:16, \\
\hline \[
12: 1
\] & \[
\begin{aligned}
& 115: 16,115: 22, \\
& 121: 11.124: 3
\end{aligned}
\] & \[
\begin{gathered}
\text { 209:23 } \\
\text { STFV }
\end{gathered}
\] & Stop [1] - 19:8 & \[
56: 25,57: 4,58: 19,
\] \\
\hline spine [2] - 47:23, & 126:10, 128:21, & Stevens [61] - 4:4, & \[
19: 8,33: 16,46: 6
\] & 87:11, 87:12, 87:24, \\
\hline 48:6 & 129:11, 129:20, & 4:16, 4:18, 85:3, 86:1, & 51:2, 52:14, 53:19, & 104:4, 128:8, 132:11, \\
\hline split [4]-66:2, 75:9, & 131:5, 136:15, 137:2, & 87:3, 87:8, 87:24,
88:12. 89:8. 90:4. & 57:1, 74:2, 116:4, & 132:13, 148:9, 154:9, 154:20, 156.3, 156:7 \\
\hline \[
\begin{aligned}
& \text { 153:4, 161:19 } \\
& \text { split-second [1] }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 137:10, 138:6, 142:8, } \\
& \text { 143:14, 144:3, }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 88:12, 89:8, 90:4, } \\
& 90: 23,91: 13,91: 18
\end{aligned}
\] & \[
\begin{aligned}
& 118: 13,123: 7, \\
& 123: 16,124: 7,
\end{aligned}
\] & \[
\begin{aligned}
& 154: 20,156: 3,156: 7 \\
& 156: 22,156: 25
\end{aligned}
\] \\
\hline 66:2 & 144:17, 145:3 & 91:25, 92:4, 92:16, & 125:12, 126:10, & 157:8, 162:2, 162:3, \\
\hline spot [4] - 46:15, & \[
\begin{aligned}
& \text { 175:15, 181:17, } \\
& \text { 192:4, 199:21, } 213: 11
\end{aligned}
\] & 93:13, 94:10, 95:13, & 126:13, 131:9, & 170:6, 170:8, 170:9, \\
\hline \[
\begin{gathered}
\text { 62:9, 92:13, 94:12 } \\
\text { spray }[6]-45: 6,
\end{gathered}
\] & \[
\begin{gathered}
\text { 192:4, 199:21, 213:11 } \\
\text { started }[9]-10: 9,
\end{gathered}
\] & \[
\begin{aligned}
& 96: 2,96: 21,98: 4, \\
& 98: 10,100: 19,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 131:21, 134:22, } \\
& \text { 136:9, 136:18, 137:5, }
\end{aligned}
\] & \[
\begin{aligned}
& \text { 170:10 } \\
& \text { strikes }[3]-147: 9,
\end{aligned}
\] \\
\hline 45:7, 53:10, 97:4, & 23:12, 55:3, 56:13, & 195:18, 197:9, & 137:13, 137:23, & \[
147: 15,161: 9
\] \\
\hline 140:10 & \[
\begin{aligned}
& 139: 6,148: 2,148: 14 \\
& 185: 4,191: 13
\end{aligned}
\] & \[
\begin{aligned}
& \text { 210:17, 211:19, } \\
& \text { 211:24, 212:17, }
\end{aligned}
\] & 138:10, 139:4, & \[
\begin{array}{r}
\text { striking }[4]-30: 2, \\
58: 15,93: 1,147: 11
\end{array}
\] \\
\hline \[
165: 20,165: 25,166: 2
\] & starting [2] - 4:6 & \[
213: 24,213: 25,
\] & 141:20, 142:13, & strong [1] - 24:6 \\
\hline sprinklers [2] - 45:6, & 223:10 & 214:7, 214:24 & 143:2, 143:18, 144:7, & struck [21] - 10:3 \\
\hline 52:8 & starts [1] - 169 & 217:11, 219: & 144:21, 145:7 & 94:18, 125:21, \\
\hline squad & State [1]-8:1 & 219:12, 221:20 & \[
145: 20,152: 3,190: 6,
\] & 127:11, 131:15 \\
\hline 210:5, 210:10, 211:5, & state [2]-119 & \[
\begin{aligned}
& 222: 20,223: \\
& 224: 21.226:
\end{aligned}
\] & 190:23, 191:6, 192:8, 193:24, 195:9, 201:6, & 134:3, 156:11, \\
\hline \[
\begin{array}{|l|}
\hline \text { 211:8 } \\
\text { squads [2] - 17:12, }
\end{array}
\] & statement [3] - 80:4, & 226:14, 229:11, & 201:11, 202:4, & 156:24, 156:25, \\
\hline 17:16 & \[
92: 18,96: 5
\] & \[
\begin{aligned}
& 230: 9,231: 14,232: \\
& 232: 25,233: 24,
\end{aligned}
\] & \[
\begin{aligned}
& 203: 15,204: 1 \\
& 204: 21,206: 6
\end{aligned}
\] & 160:10, 160:20, \\
\hline St [4]-194:19, & \[
\begin{gathered}
\text { state } \\
44: 19
\end{gathered}
\] & 234:7, 238:15, & 206:13, 220:22, & 162:25, 164:5, \\
\hline \[
195: 21
\] & states [1] - 94:1 & 239:15, 239:23 & 221:14, 226:10 & 170:16, 170:17 \\
\hline staffed [1] - 17:17 & STATES [4] - 1:1 & 239:24, 240:16, & 230:10, 234:13, & 171:20 \\
\hline staffer [2]-111:25, & \[
1: 3,1: 11,1: 16
\] & \[
\begin{aligned}
& \text { 240:21, 240:23, } \\
& 241 \cdot 1,
\end{aligned}
\] & \[
\begin{aligned}
& 239: 24,239: 25, \\
& 241: 9.241: 23
\end{aligned}
\] & structure [3] - 17:10, \\
\hline  & \[
\begin{aligned}
& \text { States [16]-2:8, 4:3, } \\
& 4: 8,15: 16,15: 22, \\
& 67: 24,69: 21,74: 4,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 241:16 } \\
& \text { STEVENS [2] - 1:6, } \\
& 1: 23
\end{aligned}
\] & \[
\begin{aligned}
& \text { stopped }[14]-124: 9 \text {, } \\
& 129: 6,129: 16,130: 4,
\end{aligned}
\] & \begin{tabular}{l}
108:5, 188:9 \\
structure's [1] - 35:7 \\
struggle [2]-65:16,
\end{tabular} \\
\hline \[
26: 24,27: 4,27: 18,
\] & \[
\begin{aligned}
& 74: 6,79: 6,106: 14 \\
& 173: 24,174: 13
\end{aligned}
\] & \[
\begin{gathered}
\text { Stevens's [13] - } \\
\text { 85:23, 86:3, 86:18, }
\end{gathered}
\] & \[
\begin{aligned}
& \text { 135:9, 140:17, } \\
& \text { 142:15, 143:4, }
\end{aligned}
\] & \[
\begin{aligned}
& 95: 8 \\
& \text { struggling [2 }
\end{aligned}
\] \\
\hline \(27: 19,35: 17,36: 5\),
\(38: 11,38: 14,39: 4\) & 173:24, 174:13,
\[
175: 3,184: 8,246: 13
\] & \[
91: 14,92: 13,213: 1
\] & 143:20, 144:9, & \[
55: 15,56: 13
\] \\
\hline \[
45: 18,118: 12,188: 9,
\] & station [4] - 69:8, & \[
\begin{aligned}
& \text { 216:23, 217:18, } \\
& \text { 218:16. 219:9.220:7 }
\end{aligned}
\] & 190:25, 192:20, 201•14, 203:20 & stuck [2] - 159:1, \\
\hline ```
189:5
    staged [1] - 26:13
    staircase [2] - 38:15,
``` & \[
\begin{aligned}
& \text { 214:1, 224:10, 224:11 } \\
& \text { stationed }[3] \text { - } \\
& \text { 120:10, 120:12, }
\end{aligned}
\] & \[
\begin{aligned}
& 223: 10,240: 9 \\
& \text { still [28] - 15:22, }
\end{aligned}
\] & stopping [2] - 205:4, 225:23 & ```
171:8
    student [1] - 16:14
    stuff [8] - 19:12,
``` \\
\hline \[
\begin{aligned}
& 38: 20 \\
& \text { stairs [4] - } 38: 25,
\end{aligned}
\] & \[
\begin{aligned}
& \text { 120:21 } \\
& \text { stay }[7]-29: 14,
\end{aligned}
\] & \[
29: 13,42: 4,47: 22
\] & \begin{tabular}{l}
stops [1] - 141:10 \\
stormed [1] - 183:19
\end{tabular} & \[
\begin{aligned}
& 20: 2,20: 13,27: 21, \\
& 28: 6,28: 11,37: 11,
\end{aligned}
\] \\
\hline \[
\begin{gathered}
\text { 189:4, 204:9, 208:7 } \\
\text { stake }[4]-40: 22,
\end{gathered}
\] & \[
\begin{aligned}
& 43: 21,62: 25,69: 22 \\
& 78: 6,114: 8
\end{aligned}
\] & 83:13, 95:2, 95:8, & 138:20 & 140:10 style [4]-43:2, \\
\hline \[
40: 25,41: 14,52: 15
\] & \[
\text { stayed }[4]-10: 11
\] & \[
102: 2,142: 5,151: 4
\] & straight [8]-16:18, & 77:17, 128:2, 128:3 \\
\hline stalemate [1] - & \[
35: 24,118: 10,170: 2
\] & 154:14, 160:2, 165:7, & \[
28: 6,53: 15,56: 14
\] & subcomponent [1] - \\
\hline 148:10 & Steal [1] - 19:8 & \[
\begin{aligned}
& \text { 165:10, 165:12, } \\
& \text { 167:18, 197:6, 197:9 }
\end{aligned}
\] & 126:21, 128:8, & 141:8 \\
\hline Stamford [1] - 1:21 & stenographic [1] 246:5 & 219:8, 219:10, 219:11 & 164:10, 199:22 straight-on [1] - & subcomponents [1]
- 141:4 \\
\hline \[
\begin{gathered}
\text { stand [11]-42:15, } \\
66: 15,83: 20,101: 19
\end{gathered}
\] & \[
\begin{aligned}
& 246: 5 \\
& \text { step [3] - 118:18 }
\end{aligned}
\] & stipulate [3] - 133:3, & 128:8 & subject [3] - 5:21, \\
\hline 108:7, 108:9, 118:14, & 173:16, 208:22 & 230:12, 230:14 & strange [1] - 74:17 & 175:10, 240:21 \\
\hline 137:17, 176:19, & stepped [3]-113:19, & ed [1] - 220:2 & straps [1] - 24:5 & subjects [1] - 222:13 \\
\hline 242:14, 245:2 & 114:4, 169:23 & stipulating [1] - & strategy [1] - 36:16 & subjects' [1] - 211:9 \\
\hline Standard [2] - & stepping [2] - & 176:1 & strayed [1] - 79:9 & subsequent [4] - 8:3, \\
\hline 207:14, 207:21 & 169:15, 233:16 & stipulations [1] - & Street [5] - 1:17, & 185:1, 185:19, 186:4 \\
\hline
\end{tabular}



```

