

U.S. District Court  
District of Columbia

UNITED STATES

v. 1:21-cr-00175-TJK

PEZZOLA, et al

DEFENDANT PEZZOLA'S NOTICE OF EXPERT ON WINDOW DAMAGE  
VALUATION

COMES NOW Pezzola, by and through undersigned counsel, with this Notice of expert witness Duffy Hoffman. Mr. Hoffman is the world's foremost authority on window replacement and valuation in historic buildings. Mr. Hoffman has personally replaced over 20,000 panes of glass and supervised window replacement projects at the Russell Building and/or other significant historic buildings and homes on Capitol Hill and elsewhere.

Mr. Hoffman will testify regarding national standards for billing and valuation regarding replacement of the window described in Count 7. Mr. Hoffman will testify that under no normal, conventional, or recognized industry standard could the damage to the window described in Count 7 be valued as high as \$1,000 or more. Mr. Hoffman will also testify regarding the inadequacy of the invoicing and billing documents provided thus far in this trial.

**The government has been notified regarding Mr. Hoffman since December.**

Our colleague Nick Smith, counsel for Nordean, notified the prosecution of Duffy Hoffman as early as December 2020. Additional emails have been exchanged between the prosecution and counsel for Pezzola beginning in January. The prosecution has had full opportunity to research Duffy Hoffman and prepare to examine Mr. Hoffman. The likely testimony of Hoffman is hardly controversial.

**Expert Hoffman is necessary to rebut unexpected claims made by the government in the government's case in chief.**

Contrast this with the government's shocking presentation of evidence regarding the Count 7 window damage valuation. On direct examination, AUSA Mulroe astoundingly asked the prosecution witness representing the Architect of the Capitol (AOC) if the proper way to value the damage described in Count 7 was the same as valuation of a window damaged at Mulroe's house. Whereupon the government witness said no (over Pezzola's timely objection); that the proper means of valuation for the window described in Count 7 was the high-priced methods described by the AOC witness.

This, of course, has fundamentally misled the jury as to a material point. The statute in question, U.S.C. § 1361, does not allow the U.S. government to

present “willful injury or depredation of United States property” as some sort of proprietary concept solely within the authority of the government.

Rather, the statute is silent regarding how the jury should evaluate damage to U.S. property. It is a fact question for the jury. The jury could very properly determine that the proper way to value the damage to the window in question is the same as valuating damage to a window at AUSA Mulroe’s house.

Accordingly, expert Hoffman’s expert testimony will assist the jury in its determination.

RESPECTFULLY SUBMITTED,  
/s/ Roger Roots, esq.  
Roger Roots  
Co-counsel for Defendant Pezzola

#### CERTIFICATE OF SERVICE

I hereby certify and attest that on April 6, 2023, I caused this document to be uploaded into this Court’s electronic filing system, thereby serving it upon all parties of record.

/s/ Roger Root

## **Duffy Hoffman’s Curriculum Vitae (Resume’)**

Preservation Specialist for Historic Structures  
7440 Adams St Forest Park IL,60130

*Duffy has restored hundreds of historic structures. Here are some of his notable works:*

**2021-LIVE OAKS -OWNERS WALTER LITTON AND AGNES McCREA.(circa 1911)location WILLMIGTON,NC**

Restoration of Windows, doors and shutters. Also restored the dome on the interior.

**2018-2019- Mt Gilboa Afro American Methodist Church, (circa 1850)  
Ellicott City, MD**

*Restoration of the sashes and Paint coatings. This was a Historic Maryland Trust job.*

**2020 - DC Senators Building- He was the consultate on the project for three years  
for Centennial Preservation Goup out of Columbus OH.  
window restoration.**

**2017-2019- Loving Chairity Church, (circa 1825) Fredrick, MD**

Remaking of all the frames and sash. Structure had been left go and the church was torn down and rebuilt in the same spot. some the sash where round tops. Paint coatings as well where done.

**2009-2010 Webster Springs Rail Road Depot, (circa early-mid  
1900s), Webster Springs, WV**

Re-constructed all window sash, interior jams and sills. Restored exterior frames, doorway, transom and hardware.

**2009 Hill House Museum (circa 1906), Beverley, WV**

Restored all window sashes and paint coatings.

**2006-8 Cornwall Iron Furnace (circa 1742-1883), Cornwall, PA**

The Cornwall Iron Furnace: the only 18th Century intact charcoal blast iron furnace in the Western Hemisphere. Restored all Gothic windows: applied borate to prevent rot; consolidated all sash in building with epoxy; replaced sills and frames; completed paint removal and painting; studied wood condition and restored wood in window frames. Worked with project architects and state officials to devise a comprehensive program for stripping, repair, and restoration of windows. Researched and documented historic changes to windows.

**2007 Charles Carol Manor Estate (circa 1766), Ellicott City, MD**

The estate of Charles Carol, a signer of the Declaration of Independence. Restored windows and front door. Removed and re-installed 2,500 corbel brackets. Nick named the DoughrAgon Mananor.

**2007 Ephrata Cloister Village (circa 1732), Ephrata, PA**

The first intentional settlement in America, founded by German settlers seeking spiritual rather than earthly rewards. Restored windows in print shop for the Pennsylvania Historic Museum Commission.

**2006-7 Washington's Crossing Park, Washington's Crossing, PA (1700s to 1870):**

Restored seven structures on Washington's Crossing park, a property of the Pennsylvania Historic Museum Commission.

*2006-7 Eliza Taylor Residence, Washington's Crossing, PA*

The Taylors were the original settlers of Taylorsville, now called Washington's Crossing. Completely restored rotted window frames, sash, doors, doorways, completely removed paint on all fascia, soffits, frieze boards, window frames and window sashes.

*2006-7 McConkey's Ferry Inn, Washington's Crossing, PA*

Where Washington had his last meeting before crossing the Delaware. Restored dormers. Stabilized framing of front roof. Cleaned and removed flaking coatings off of fascias and soffits. Restored original 18<sup>th</sup> Century plaster ceiling. Matched historic paint color. Restored exterior door and frame in basement.

*2006-7 McConkey's Ferry Ice House, Washington's Crossing, PA*

Where all ice was stored for Taylorsville village. The only one of its kind with a door built in the roof for loading ice and a tunnel underneath to retrieve the ice. Restored roof finial, repaired all fascia and soffits.

*2006-7 Mahlon Taylor House, Washington's Crossing, PA*

Son of original founders of Taylorsville. Restored all shutters and hardware. Stabilized all window sash, completed all wood repair.

*2006-7 Taylor Family Gazebo on the Green, Washington's Crossing, PA*

Where Taylor family held functions and marriages. Removed all tracery and railing brackets; numbered and documented condition of all tracery and brackets; fabricated braces to hold tracery together during restoration with epoxy and Dutchmen. Removed paint from all brackets and tracery then applied historically faithful paint coatings. Resecured building to concrete base. Reaffixed columns back to base. Applied borate to entire structure to prevent rot. Restored original metal roof and finial at top. Restored and fabricated decorative trim moldings. Restored benches.

*2006-7 Black Smith Shop, Washington's Crossing, PA*

Stabilized all windows and window frames. Repainted and remanufactured doors and metal hardware.

*2006-7 Isaac Taylor House Washington's Crossing, PA*

Completely restored back porch: removed flooring; restored rotted plating and beaming; replaced floor; completely remade all handrails and balusters according to historical period; remade stairs; repainted.

*2006-7 Benjamin Taylor House, Washington's Crossing, PA*

Completed mold and bacteria remediation of building's walls, floors and ceilings.



**2006 Shofuso Japanese House and Garden, Philadelphia, PA**

Removed unnecessary coatings on walls of tea house in preparation for the application of correct coating by Japanese craftsmen.

**2006 Keith House (circa 1722), Horsham, PA**

The mansion of the first Governor of Pennsylvania. Restored and re-keyed the original bifold door. Remilled and manufactured front door. Restored door frames using epoxy and wood Dutchmen. Restored basement window sash, with original security bars.

**2005 First Church of Christ (circa 1695), Philadelphia, PA**

First Church in Philadelphia where William Penn, Benjamin Franklin and other founding fathers attended. Restored last remaining original window.

**2002 Rittenhouse/Hoffman House (circa 1887), Flemington, NJ**

Work featured on Home and Gardens Television. Stripped coatings. Restored wood, shutters and windows. Primed and painted finishing work, valleys and metal roof.

**2001-2002 The Highlands Estate (circa 1766-1860), Fort Washington, PA**

Property of Pennsylvania Historic Museum Commission, once owned by Anthony Morris, the largest financial contributor to the Revolutionary war. Work featured on Home and Gardens Television. Restored all sash and all shutters.

*2007 Highlands Bank Barn (1794-1796)*

One of the first English bank barns in America. Restored windows, large barn doors, beams and paint.

**1998-2000 Tusculum Estate (circa 1773), Princeton, NJ**

The estate of John Witherspoon, a signer of the Declaration of Independence. Work featured on Home and Gardens Television. Removed historic paint on all exterior wood surfaces: shutters, windows, window frames, soffits, fascia, porticoes, porches, railings and columns. Removed interior historic paint on doors and moldings. Prepared and applied all interior and exterior paint coatings. Completely restored handrails and balusters on the third story staircase. Restored moldings. Weatherized all windows.

*Tusculum Barn*

One of the best examples of 18<sup>th</sup> Century barns in New Jersey. Won best barn restoration in New Jersey 2000-2001. Replaced ¼ of original hemlock flooring with recycled historic hemlock wood. Repaired window headings. Restored all window sash, replaced missing sash with handmade original in-kind sash.

**1999 House of Governor Cleveland, future president, Princeton, NJ**

The place of President Cleveland's death in 1908. Prepared and repaired all stucco and wood surfaces on exterior. Completed wood and plaster repair in interior. Weatherized windows.

**1997 Sheldon House (circa 1840), Princeton, NJ**

House of the first president of the Princeton seminary. Restored for the Bonner Foundation. Removed interior and exterior historic paint coatings. Repaired historic interior plaster surfaces. Completely restored all windows. Repaired all interior hardware. Managed and collaborated with other master specialists in traditional trades to complete the project with historic accuracy. Completely documented all changes made to architectural features and paint colors in drawings, photographs and reports.

**1988-9 State Assembly's State House Foyer (circa 1792), Trenton, NJ**

Re-painted the fixed columns around the marble carvings in interior foyer of the original State House of New Jersey, designed by John Goodyear.

Duffy is a third-generation craftsman of the historic trades with over thirty years of experience as a preservationist.

Duffy is dedicated to passing on his knowledge of the trades to preserve them in the United States. He has taught well attended classes at the Traditional Building Conferences for eight years, as well as at the International Preservation Trades Workshop for fifteen years. Duffy has also collaborated with the Old House Journal in teaching workshops at the organization's Historic Homes Show as "the Old House Doctor" for over ten years. Duffy has completed the only DVD demonstrating sash restoration from A to Z. He has also recorded a DVD for the Eco-Strip Company on historic paint removal and lead safe work practices. Duffy was the founder of the Window preservation standards collaboration and co author of their book. He also was a board member that started the Preservation trades network.

He also started the student scholarship program at the International Preservation Trades Workshops, to make the trades more accessible to the next generation. He has taught workshops for preservation societies and technical schools in Alabama, West Virginia, Illinois, Maine, Vermont, Minnesota, Louisiana, Delaware, Maryland, Virginia, Ohio, Pennsylvania, Washington, DC, New Jersey, New York, Kentucky, Massachusetts, Tennessee, Missouri, North Carolina and Texas. In 2013, Duffy received

the honorable "Askins" award from Preservation Trades Network. The Askins Achievement Award is named in honor of James S. (Jim) Askins, founder of the National Park Service [Historic Preservation Training Center](#) and recognizes contributions over and above the noteworthy. The award criteria includes contributions to the preservation trades for: the continuance of traditional building skills, advocacy of training in preservation trades, practicing a building trade at master level of skill and knowledge, and extraordinary effort given to advancing the awareness of traditional building trade skills and knowledge.

Duffy is the first founder of the Window Preservation Standards Collaborative, which wrote a definitive standards book on all of the technical procedures for preserving windows, for use by craftsmen, architects and historians as a reference and as the standard for certifying preservation instructors. The four other founders of the Collaborative were David Gibney, Bob Yapp, John Leek and Jim Turner, who with Duffy collectively have a total of 160 years of experience in sash restoration.

From 2005-2006, Duffy assisted the Painting and Decorating Contractors of America in writing the painting standards for the paint industry, which defined painting procedures for interior and exterior applications.

As an innovator who has explored how best to combine historic techniques and new materials to extend the life of restorations, Duffy is a resource in the trades community. His innovative use of the steam box and speed heater for paint removal has been respected for years. He is always available to consult with his colleagues to address their preservation challenges.

Duffy believes if you share your knowledge and volunteer and teach what you know it can only make the world a better place.

His pro bono donation of preservation workshops to the AmeriCorps program in Elkins, West Virginia was recognized with an award for *Outstanding Education and Volunteer Work* in 2012.

Duffy also volunteered as a preservationist in New Orleans in the 9<sup>th</sup> Ward and the Holy Cross District after Hurricane Katrina, evaluating historic structures after the flood.

Duffy is living in Chicago. he has a shop in Chicago, Ohio and PA. He gives workshop at his shops and is teaching for the Painting Decorating Contractors of America and Restoring windows.

Contact Duffy At 215-262-0729/ [www.sashmasterduffy.com](http://www.sashmasterduffy.com)  
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